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Setting goals for his last year

San Francisco State

PHOENIX

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Palestinian tragedy hits home

set, Tuesday's rally to protest the Israeli involvement in Lebanon drew hundreds of people to San Francisco's Federal Building on Golden Gate Avenue. Yesterday, fewer than 10 students participated in a similar protest outside the SF State Student Union. See page 6 for news of the downtown rally.



Beirut massacre stirs campus rally

by Peter Brennan and Roberto Padilla

Worldwide outrage over the massacre of Palestinians in West Beirut spilled onto the SF State campus at a rally held by the Association of Arab Students yesterday at noon.

Using public address systems, about 50 students chanted "Long live the PLO" and "Hitler, Begin are the same. The only difference is the name."

The leader of the rally, Mohamed Zantout, a 1979 SF State civil engineering graduate, spoke for only a few minutes and accused the American media of distorting the truth of who committed the massacres.

"We know the Israeli army did it. This is our belief," said Zantout, whose family lives in West Beirut. "Who can get in West Beirut without permission from Israel?"

Reaction from the crowd was minimal as a few students who shouted back were unheard because of the loudspeakers.

Meanwhile, reaction to the massacres from Middle East watchers has been mixed.

"I doubt strongly that there was any direct Israeli involvement," said Dwight Simpson, professor of International Relations at SF State. Simpson emphasized that Israel should be held responsible because West Beirut was under their military jurisdiction.

However, Joel Brook, the regional director for the American Jewish Congress said he felt the massacres were the shared responsibility of Israel, the Christian militias and "the United States, France and Italy for pulling out two weeks early." Brook's organization is concerned with civil and human rights in the Middle East.

According to Israeli Vice Consul General Meron Gordon, "Israel asked

the multinational forces not to pull out."

Israel's troops have been in Lebanon since June. Gordon maintains that Israel does not want to stay in Lebanon, but won't withdraw "until all foreign forces (Syria and the Palestinian Liberation Organization) leave."

Simpson said responsibility for an Israeli withdrawal lies with the Reagan administration. "This depends on Brother Reagan. If left to their own devices Israel won't pull out," said Simpson, who added that Reagan's only reaction "has been rhetorical."

Reagan agreed Tuesday to send U.S. Marines back into Beirut with French and Italian special forces.

Simpson is opposed to sending Marines into Beirut. "I'm astonished that Congress doesn't ask any questions. Their mission is undefined. What will they do if they're fired on?"

He compares the Marines in Beirut to a man "walking along a precipice." In the Sept. 21 issue of the San Francisco Chronicle pentagon officials were quoted as saying "The marines would carry heavier weapons and have the authority to use force to break up

clashes between rival Lebanese factions."

In terms of heavy weapons, a representative of the Marine reserve unit in San Bruno, said, "They may want to land a heavy battalion, which would include light and heavy mortars, machine guns, medium anti-tank weaponry, light artillery, tanks, personnel carriers and possibly a squadron of support choppers."

The reported 1,000 marines are from the 32nd Amphibious Unit stationed in Naples and could be in Beirut by Friday.

AS bylaws questionable- attorney says 'rewrite'

By Tim Carpenter

Last week, Phoenix reported on the possible illegality of the amended bylaws of the SF State Associated Students. This week, the AS received a report from its hired attorney.

The AS Board of Directors now plans to amend the amended Constitution bylaws to return corporate membership to the student body on a recommendation from Thomas Silk, a corporate lawyer.

Silk was hired, at a cost of about \$3,000, by the AS for a legal review of the amended bylaws and to clarify the "membership" in the Associated Students of SF State, Inc., a non-profit organization.

Silk sent a legal memo to Rob Kamai, AS business manager, recommending that the "Bylaws of the Associated Students be fundamentally amended by

incorporating in that document many of the provisions now contained in the Constitution, and that the amendment be approved by the Board of Directors and, also, by the students."

The amended bylaws, passed during the summer by the board, gave it total "membership" in the AS corporation. Jeff Kaiser, AS president, wants the board to rewrite the bylaws to include the students in the membership of the corporation, but keep within the board the power of voting on changes.

"We want to make it legal, so it works as well as possible," said Kaiser. "We won't have to worry about money for student elections every time something has to be changed if the board has power within itself. Major changes will come up before the students."

The amended bylaws and the Constitution state that board members are not elected directly, but are designated

by the offices they held student government leaders, according to Silk.

There has been confusion about the operation of the AS as both a non-profit corporation as defined in the bylaws and a student government "association," as described in the Constitution.

Silk's memo to Kamai states that "One difficulty in treating the association and the corporation as one organization is to determine just how the governmental mode (with power shared between the legislative, executive and judicial branches) can fit consistent with the legal rules applicable to the corporate form (where the organization is governed by a single body, a board of directors)."

Silk mentions that the California corporation code gives the board "great latitude" in delegating its powers and

See AS, page 9

Stabbing victims seek retribution from SF State

By Dennis Wyss

The families of two fatal stabbing victims at a Student Union dance last May and two who survived the bloody fracas have filed claims totalling \$2.8 million against SF State asking for damages stemming from the incident.

Attorneys for the four parties say they expect the claims to be rejected by the State Board of Control, clearing the way for lawsuits against the state university system.

The board considers claims for money or damages against the state, including claims by victims of violent crimes.

"The board has told me they will act on the claims the first week of October," said Bruce Osterman, attorney for the family of Daniel Teidemann, 21, who was killed, and David Eck, also 21, who survived the attack.

The four claims were filed in July. The family of Alex Tang, 21, who was killed, and survivor Raymond Ng, 20, are asking for \$1 million each. The Teidemann family is seeking \$700,000, and Eck is asking for \$103,000.

The claims seek recovery of medical and hospital expenses, loss of earnings, general damages and loss of future earnings. The Teidemann and Tang families also ask funeral expenses.

"We filed the claim because we are still very, very angry," said Lucinda Tang, mother of Alex Tang. "This

should have been prevented. It could have been prevented if security on campus was dependable. We hope this will do something to make security better."

"I just want to let the issue rest. I'd like to forget about the whole thing," Eck said. "But I think that it's ethical

See Eck, Page 9

Violent rape near State

By Lisa Swenarski

Police were still searching last night for a man who kidnapped and raped a SF State student at 8:30 Tuesday night, after putting a gun to her head and forcing her into her own car two blocks from campus.

The 21-year-old student suffered lacerations and contusions about the face and chest area and possibly a broken nose. She was released from Mary's Help Hospital the same night and is in good condition, according to Inspector Robert Huegle of San Francisco Police Department's Sex Crimes Detail.

Chief Jon Schorle, director of SF

See Assault, Page 9

UPCNL to reveal 'plan of action'

By Carmen Cahchola and Victoria Evangel

The United People of Color for National Liberation — an umbrella group for Third World student organizations — will announce a "plan of action" next Wednesday at their first orientation forum, and will respond to administrative changes made this summer in Educational Support Services, according to UPCNL organizers.

"Several things happened this summer when students weren't around that were implemented by both the Associated Students and the administration and students should know what we think is behind it all," said Armando Denys of La Raza Student Organization, referring to:

- The attempted dismantling of Student Life Services, an advisory center serving 200 student organizations.

- Transferring programmatic and fiscal review from SLS to AS Business Manager Rob Kamai. Programmatic and fiscal review insures AS proposals and expenditures are consistent with state and corporate law and policy.

- The change in sound policy (see related story, page 9).

UPCNL members see the attempted

dismantling of SLS, and removing director Penny Saffold's programmatic approval and review power, as a conscious move by the administration to get rid of her.

"She is the only black woman administrator on campus and we think her loss of authority is in part a racist move," said Karen Umamoto, an Asian Student Union member. "They don't like her politics and they don't like how she supports the students."

"The AS lies," continued Umamoto. "They say this move is in the best interest of student organizations and that this will eliminate the administration from the student decision-making process. But anything over \$5,000 will still have to be approved by an administrator; only now, it's Associate Provost Henry Gardner."

What they have done is eliminated Saffold from the decision making process, she said.

Donald Lacy, a member of the Pan-African Student Union, said it was a power play. "They took the power from Penny and gave it to someone that shares the administration's views and philosophies."

See UPCNL, page 9

Women ex-cons still feel the prison bars

By Lisa Swenarski

Three women, close to tears, bravely spoke to a crowd of 25 SF State students yesterday about their time — their time in prison and their time making it on the outside.

The forum, held in the basement of the Student Union, was sponsored by the Women's Center and was the idea of Director Claire O'Brien Gulic.

"I did time in the juvenile system and the county jail as a youth," she said. "Most people think there are just criminals in prison but 90 percent of the women are in there for economic crimes, mostly for drugs."

What began as a formal panel with microphones and seating for more than 100, turned into a relaxed talk with both the speakers and the listeners sitting in a circle. The microphones were not used.

Laura McElhinney, 34, was one of the speakers. This is her story.

"I'm an ex-convict and an ex-heroin addict. I have a Latin background and came to the United States when I was 12. I didn't speak English and it was very hard for me to understand things — so I did things my own way. Most of my crimes were for drugs."

"They tell us that prison is a place where we'll get some kind

of help. That's not the truth.

"Some can handle the inmate pressure but it makes it a lot harder to do times. When I arrived at the California Rehabilitation Center there was a line of lesbians looking to see which of the new inmates they wanted. Then there was a line of 'home girls,' looking for those new inmates that belong to their community so they can protect them."

"They delouse you, take your mug shots and then send you to your dormitory. Your room looks pretty nice so you start feeling relaxed but then you get into the madness."

"I isolated myself and people started picking on me. I'm only 4' 11" so I played crazy. I got out on a psychiatric evaluation."

"Once I got out, I wanted to do well. I got a job, got a house and got my kids back. I tried to call my parole officer to tell her I moved but I couldn't get ahold of her and she didn't return my messages. A month later I talked to her and she asked me to come in. I thought this was great because I could tell her how well I was doing. When I got there, I was arrested for not calling my PO within 12 days of moving."

"After two months in custody I got a hearing and they found the messages I left for the PO under her paperwork. They said I could go back to my job. What job? I lost that, my

house and my kids. I wanted to kill my PO and during those two months I plotted 16 different ways to torture her. All this justified my going back to drugs."

"I shot more and more heroin until I couldn't afford it so I sold it to you, your kids, to anyone. I was busted and sent to the California Institute for Women. I was intimidated by the other inmates and got into fights. I was in and out of solitary confinement for 36 months. I played the nutbag. I was drugged like you wouldn't believe. I was talking to spiders. They left the lights on all the time and checked on me every 15 minutes."

"I finally went back to court and the judge let me out. Then I thought I was slick. I went back to drugs and was busted. I asked to go to a program and told myself if I had to go back to prison I would hang myself. I got into Delancey Street and there they taught me that I could change. I learned about myself and put my life into perspective."

"I also learned that there's nothing for women who are coming out of prison. There's no one to tell us that we can make it and no, we're not dumb and yes, we can do anything."

"I got together with some other women and got a \$45,000 grant and set up Bay Area Women's Resource Center to help

See Prison, Page 9



By Darrin Zuelow

Laura McElhinney, director of Bay Area Women's Resource Center.

Romberg outlines goals for final year

By Paul F. Romberg

As I enter my last year as president of San Francisco State University, five areas remain in which I particularly feel there is work to do. It is in these areas that I will concentrate my efforts in the coming year. I am determined to make it as energetic and productive as any year I have spent at this University.

This year, for the first time, the California State University received fewer actual dollars than it had the year before. With adjustment for inflation, the reduction was even greater.

We have known for some time that the day would come when State funding would not meet our needs; we have known that we would have to do what private institutions have long done: seek funding from a variety of sources—from individual alumni to major corpora-

tions—to support and enrich our programs and to insure that our quality is not nibbled away by years of tightened budgets.

I see our Alumni Association as a vital part of this development effort. Our alumni, who number in the tens of thousands, are a resource that has never been tapped. Many of them just need to be asked. And asked not only for dollars, but for ideas, for involvement.

We must build stronger campus-community ties to help us realize such goals as the construction of a University art gallery. The need for this facility has long been apparent, as has been the fact that to obtain it we would have to seek extramural funds. Community supporters have offered to assist us.

My second goal is the refinement of the general education program. Now in its second year, it represents an am-

bitious reshaping of the core curriculum, designed to embody our academic ideals. At this point, though, the general education program is still flawed. In its final report, the Western Association of Schools and Colleges accreditation team said, "The curriculum implemented is far weaker than the design from which it was created." We need to reduce the number of G.E. courses and simplify the program to see that it meets its intended purpose.

General education is more important today than it has been in decades. Both societal pressure toward specialization and the new ethical issues arising out of expanding knowledge demand that we give our students a breadth of intellectual experience as well as the analytical skills they need to live responsibly in a complex world.

One of my first acts when I came to

this campus was to name a long-range planning commission which I asked to set goals for the University's next 10 years.

As I prepare to leave, I see long range academic planning as even more important today. Enrollment within the University is shifting, and with these shifts come changing demands on our other resources — our faculty and our physical facilities. To insure both program growth and program maintenance, we need to plan now for the years ahead. We cannot wait for crises to prompt decisions.

But as we plan to meet our changing needs, we must remember our overriding goals as a liberal-based institution. We cannot simply become master marketing strategists, shifting with the wind of student interests.

I intend to stimulate a process of long-

range planning that will continue well after my successor has been named.

Collective bargaining is coming to our campus—is, in part, here already—and while some may fear its arrival, perhaps remembering the turbulence with which it arrived in the '70s on some campuses, I see in it an opportunity to look at ourselves, to examine the workings of our University, and in together answering the questions and solving the problems that arise, to come through with a stronger sense of what is important to us.

I will work this year to communicate this attitude and to see that our first experiences with collective bargaining are carried out in this spirit.

Finally, I am going to take every opportunity and do everything I can to increase legislative sensitivity to the needs of higher education in general and San

Francisco State University in particular.

John Gardner, president of the Cause, has said that by 1984 support for public education may be the most important political issue.

By my lobbying efforts in Sacramento, I hope to convince our legislators that if we want to continue higher education and if we want main quality education, our campus must not be made to bear the brunt of the State's fiscal problems.

In my 10 years at San Francisco State University I have changed, our University has changed, but one thing has remained constant. In these five years, as in everything else I have undertaken here, my goal has been the same: to provide the best possible education I can for our students.

That is the standard by which I judge my tenure here.



Harold Gustafson, SF State's chairman of Health Education, is leaving the school.

Prof takes Yemeni post

By Phyllis Olson

Harold Gustafson, SF State's chairman of Health Education, will be vacating his post at the end of September to accept a new position as a health coordinator for the Yemen Arab Republic.

"I have an incurable disease," laughed Gustafson. "International health."

A personal contract signed with Yemen's Minister of Health, makes the affable administrator the chief advisor to the minister. He will head a technical systems team of 50 health professionals, including doctors and nurses from Sudan, Egypt, Jordan and the United States. The International Monetary Fund, Ministry of Health Project will be responsible for modernizing and coordinating health services in Yemen.

Gustafson, 57, spent his summer vacation travelling to Jordan, Swaziland and Yemen, all of which are looking for technical assistants in health. He chose Yemen, on the southern tip of the Arabian peninsula, because the administrative responsibilities there were most acceptable to him.

"In terms of creature comforts," Gustafson said, Swaziland would be preferable, but "they already have one advisor, and Jordan did not have the administrative duties Yemen did."

Gustafson is taking a year's leave of absence from SF State to go to Yemen and isn't sure if he will stay there longer.

He said that for more than 20 years his major interest has been in international primary health care delivery and family

planning. It is not by chance that he is en route to Yemen.

"I always intended to have an international health career," he said.

After receiving his doctorate from the University of California, Berkeley in 1962, Gustafson went to East Pakistan for three years to work as a health coordinator, responsible for building research and training institutes. In the early '70s he worked in Colombia for three years followed by three years in Nepal.

During the past four years, Gustafson has worked in the United States,

"domesticated," he said. Prior to his two years at SF State, he worked for two years at San Jose State University. He is also a lecturer at Berkeley.

"I wanted to learn about the health in my own country," he said.

Gustafson's replacement has not been chosen yet. He explained that rather than having the dean appoint a new chair, Richard Westkaemper, dean of Health, Physical Education and Recreation, asked the Health Department to hold an election.

A questionnaire was sent to the nine

faculty members asking if they were willing to serve as chair and who, if listed tenured faculty, they would port.

Gustafson said the results of the department query are in and a recommendation has been forwarded to the Office of the President, where it will need to be worked out with President Romberg.

"We can't tell yet," said Westkaemper, "because of some conditions the (recommended) individual wants before accepting."

Grad student researches sit-ups

By Eileen Walsh

Thought about your stomach muscles lately?

Those who haven't may be neglecting one key to a strong lower back and general good health, according to Marilyn Miller, a registered physical therapist doing her master's thesis research on sit-ups and back health at the SF State Human Performance Laboratory.

"In America we are so sedentary that we have lost the awareness of our abdominal muscles as well as the strength there," said Miller. "It's important to have habits of strengthening the abdominal muscles. But sit-ups can be hazardous to your back if done improperly."

Lower back disorder is the leading cause of disability for persons under age 45, according to Miller, and it eventually affects 80 to 90 percent of the entire population at some time, frequently beginning in the 30s and 40s.

Miller is conducting an experiment in "retraining," using 40 males between the ages of 25 and 40. She attaches electrodes to measure the energy expended by their internal oblique abdominal muscle as they do sit-ups. Half the group is retrained to do the sit-ups concentrating on making greater use of this muscle, which encircles the entire body trunk.

"There is no one 'right' way to do sit-ups," said Miller. "I just emphasize what is done wrong." Wrong actions include keeping the legs straight and

stabilizing the feet under a strap chair, which causes the body to do too much on non-abdominal muscles.

Through this research Miller hopes to show that training enables people become aware of and make more use of the internal oblique muscle. This eliminates "pot belly," supports internal organs, and leads to a posture, fewer back problems and proved general health.

"The abdominal muscles provide internal corset, and if people know to use their internal strength they need external support," said Miller.

The 36-year-old Miller, who has been practicing physical therapy since 1970, stressed that training is "not the story" in caring for the back, but has found it effective in her private consulting work.

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Vet grant lost— deadline puts office in jeopardy

Both sides refuse blame for jobs lost

By Rusty Weston

Funding for the Office of Veterans Affairs was wiped out because of miscommunication between two campus bureaucracies over the summer.

The office, which provides administrative services to veterans, will lose seven staff positions, two work-study positions and 14 Veterans Administration-funded work-study positions.

The communication snafu occurred between the Frederic Burk Foundation, where grant proposals for campus programs are reviewed and certified, and the Office of Special Services for SF State, where the proposal was initiated. Programs administered by the OVA are expected to stop in March and the office itself may have to close its doors in May because Special Services turned in the application too late to allow for certification. "I know there was a

deadline that was supposed to be met that was not met," said Larry Eisenberg, executive director of the Frederic Burk Foundation.

Sally Lovett, director of Special Services, said in a telephone interview yesterday that the foundation did not send the necessary paperwork to the government on time.

"I went back to my logs and it turns out that we received material from the vet's office after the due date for mailing it, with no notes as to when it was due," said Tom Pierson, grants administration officer of the foundation.

"My staff got it out two days later. It was a plain and simple miscommunication. I'm not trying to blame anybody, I'm just naming facts," he said.

"Wrong," said Tony Gillies, Lovett's secretary and a Vietnam era veteran. "It was the Burk Foundation who blew it. Whoever handled it did not release it on time."

The foundation released a document which showed the application for the Veterans Cost-of-Instruction Payments was delivered to its office four days past the deadline for submission. But the Federal Registry, the latest rules and regulations issued by the government, shows the VCIP proposal had been given a one-week extension for submission to the Office of Education. Pierson



None will admit responsibility for funding loss

said he did not know of the extension and Lovett's office did not inform him of it.

"As far as I remember," said Gillies, "I took it over. We assumed everything was under control because it was over there in plenty of time."

"The effect has been we lost the OVA," said Pat Kier, OVA director of instruction. "Hopefully, I'll be losing my job at the end of May."

"It limits the already limited services to vets on campus," said Pierson. "It's sad. There's no way to appeal a late submission. In the six and a half years I've been with the foundation this is the only proposal that has not met deadline."

The VCIP proposal only reached the foundation on Friday, and could not have been processed by Monday. There are 622 veterans certified on the document, which was mailed two days past the extended deadline. Pierson said the foundation was unaware of the extension and believed the proposal was late when they began certification.

Art Hoffman, a counselor at the SF Vets Center, said, "I assume they're (veterans) going to be pretty pissed off when they find out. We want to get in touch with the 700 vets and see what they want to do politically. Vets are used to it, but the attitude we want to take is 'enough is enough.'"

Congress cuts funds to veterans' program

By Gregg Pearlman

There will be no Veterans Upward Bound Program after March 31, 1983. The 12-week refresher course, which is usually offered in four cycles each semester, has been cut to three cycles because of reduced Congressional funding.

According to Sally Lovett, director of Special Services, the \$135,000 yearly grant, administered through the Frederic Burk Foundation, is about \$15,000 less than they had expected.

The refresher course offers instruction in math, reading, English, study skills and test-taking for low-income veterans. She said VUB works with about 150 to 175 students each year. Each veteran must have been in the service before 1977 in order to be eligible for Veterans Administration benefits.

"Many have been out of the service for a long time," said Lovett, "and many others are street people. They might be unskilled or had no opportunity for a sufficient education."

The VUB is now staffed by an instructional director, a counselor, a clerical worker and four part-time teachers who are trained in remedial education for adults.

The present director of the VUB, Patricia Keir, is not optimistic about the

program's chances of being re-funded.

"We at the ex-Office of Veterans Affairs are upset at the demise of VUB," said Keir. "At the end of May, or even March, there's probably not going to be anything here for the veterans. This is bad for morale—watching all your funding dribble away."

"The VUB gives an atmosphere of equality," said Lazarius Johnson, a veteran of the U.S. Marines. "Nobody's better than anybody else. If we lose the program, we lose everything."

"We'll lose a lot of potential scholars," said Johnson. He said there would no longer be the opportunity to provide veterans with the necessary skills, to propel them into college.

"We've lost a lot of self-esteem, not having any money to do anything. We've lost credibility with some of the vets because they thought they'd have a home here."

Dobby Moran, a VUB math teacher, helped write the original grant that got the program funded. "I've been here at least nine years," she said. "I stay here because this program changes people's lives—it's a very valuable program."

"We've lost two of our top-notch personnel," said Johnson. "We lost half of our office space this semester because the business department took it over. We need the space."

AS starts third campus paper

Phoenix and Gater face competition

By Simar Khanna

Like the newest newspaper on campus? You should—you'll be paying for it at least until the end of this semester, predicts Associated Students Vice President Bruce Sherr.

The Calendar, an AS sponsored publication, is budgeted for almost \$10,000 for the 1982-83 year. That is \$10,000 of student fees for a third campus paper with approximately eight pages (5,000 copies a week) of "lively...human interest-angle" stories. Stories about campus organizations and AS sponsored events.

The newsletter turned newspaper has gone through some drastic changes in recent years. It has grown from a single-page schedule of events without ads, to an eight-page newspaper dependent on advertising. It is so dependent on advertising that the AS sees the Calendar as an eventually self-supporting, if not profit-making, publication.

Eventually, for now, however, publication costs—including \$7,000 for personnel—are, for the most part, being funded through student activities fees.

The "newsy" approach, according to editor Linda Braski, is intended to attract more readership, although the primary purpose of the Calendar is to publicize campus events in a comprehensive format. According to Braski, the Calendar is not intended to compete with other campus papers but to provide different, less newsy stories which other-

wise would not be published.

Sherr, however, said the AS plans "to make the Calendar a viable newspaper" because "competition always makes a better product." Are you afraid we'll put the Phoenix and (Golden) Gater out of business?" he asked.

Although the Calendar will not be making a profit this semester, Sherr said he believed the \$10,000 of student money has gone into a good long-term investment. Even though he sees an element of risk in every business venture, Sherr called the Calendar "the least risky venture of the AS...not a one-time shot in the dark."

But does the campus need another newspaper?

After researching campus papers and the advertising situation, the AS felt there existed a need for another publication. It would inform students of campus affairs which would otherwise not be covered by the campus papers and expand student involvement by having them work on production. At the same time, the publication would bring in revenue through advertisements from campus organizations, said Sherr.

Tom Johnson, advisor to Phoenix, agreed that competition is healthy. "The need (for another paper) can only be proven by competition," he said.

Last semester, however, the staffs of the two campus papers currently in competition circulated a petition to combine their efforts into single daily paper, such as existed before the student strike of 1968. The Journalism Department ignored the petition, which was signed by most of the staff members of both papers.

And the competition builds. Will the AS remain in the newspaper business? Will the Phoenix be outcompeted? Can the Golden Gater handle it? And do SF State's students feel like paying for this third campus newspaper?

This Week

Monday

A "freedom from smoking" orientation will be held today for a seven-session clinic (Sept. 27 - Nov. 15) in the Health Center, 1 to 5 p.m. A \$5 fee will be charged to cover materials. For further information call 469-1251. "Self Assessment" Career Center Workshop will be held in Old Adm 228, 11:10 a.m. to 1 p.m.

Tuesday

The Depot presents full-length feature video movies at 5 p.m. every week.

Wednesday

Performing Arts will present a poetry reading by Ntozake Shange, author of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," today at 1 p.m. in the Barbary Coast, \$2 for students, and \$3 general admission. "Member of the Wedding," the second major play of the admission, begins today at 8 p.m. in the Studio Theatre—\$3.50 general admission. An attorney will be in the Legal Referral office, SU M113, all day today for those seeking legal assistance.

Thursday

The Depot's live music series presents folk music tonight at 5 p.m. The Associated Students Legislature meets today in the Alumni room SU, 4 - 7 p.m. The Poetry Center sponsors Mei-Mei Berssenbrugge, Kathleen Fraser for poetry readings at 12:30 p.m. in the Alumni room. Career Center will sponsor poetry readings at 12:30 p.m. in the Alumni room. Old Adm 228 at 12:30 - 3 p.m. The Academy award-winning film "Chariots of Fire" will be shown today and tomorrow, at 4 and 7 p.m. in the Barbary Coast, \$1.50 per student and \$2 general admission.

Friday

Repeat showing of "Chariots of Fire," will be held tonight at 4 and 7 p.m. in the Barbary Coast. The Gay and Lesbian Campus Community will hold a coffee house today at 7:30 p.m. at the Newman Center. The first meeting of the La Raza Engineers and Scientists will be held today, 1:30 to 2 p.m. in SU B131.

Lunchtime

The Brown Bag theatre presents weekly running plays, noon to 1 p.m., daily in CA 104, free of charge. To keep the lunch hour alive, Student Union Programs features rock 'n' roll and comedy videotapes from noon to 2 p.m. daily in the Barbary Coast.

Compiled by Cindy Miller

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ORIGINAL DEFECTIVE

nickel's notebook

A postcard from a living-leech son

The real world is not a nifty place. I learned that last summer the hard way.

I got the bad news at the end of last semester. Reagan was stopping student social security benefits for four months during the summer, and when they resumed again in October, they'd be 25 percent less. Nifty.

For those who have no idea what I'm talking about, here's the deal: My dad died in 1978. Since then, I've received money every month from the Social Security Administration. This is essentially survivor's benefits, representing money he paid into the system. I have to be a full-time student to remain qualified, and it will automatically stop when I turn 22.

Like thousands of others, I had been receiving checks all year long. But, apparently, things were changing — for the worse.

I was more than a little unsettled to hear my benefits, which came to more than \$400 a month, were being slashed so brutally.

The whole move was presumably yet another misguided attempt by our friend in the White House to bail out the floundering Social Security system. Actually it was screwing up a lot of people's lives, including mine.

Now, some may call me a whining simp for complaining about this cut in my income, as a lot of folks have it much rougher. Some might say that I was nothing more than a junior-league vampire sucking Social Security dry. Not so.

The benefits I received were no more than what my dad would have had he lived to retire and collect.

Be that as it may, I still had a problem.

So, doing what any normal, irresponsible college student would, I went on a two-week vacation to my mom's house in Southern California, where I drank ungodly amounts of alcohol, and generally wasted time.

When I returned, to look for a "good job," I found that everyone and his cousin Zeke and his cousin Zeke's dog were also out looking for a "good job." So what did I find? Three days work as an office temporary. I'd waited much too long to

start job hunting. It was pretty grim.

My \$20 "summer reserve fund" dissolved quickly, and my rent and car payment began to loom ominously on the horizon. With my options shot, and nowhere else to turn, I called my mom and became "the living-leech son."

It was really terrible. "Hi, mom. How are you? How's the dog?... Can I please have \$400 to pay my rent and car bill? I'm the living-leech son who can't find a job." Grim. But my mom was really terrific about it, with a great loving-mom quality that enabled her to forgive me, the horrible living-leech son.

But still, things got worse. I couldn't find work. In desperation, I shaved my beard, cut my hair, removed my earring and applied for work at several fast-food places. Unfortunately, one of them, a fried chicken establishment, hired me.

I won't mention the place's name. Let it suffice to say it wasn't the Colonel. Needless to say, it was horrible. Grim? Grim is an understatement. I'd faced degradation before, but never that. Among my duties were "de-gutting" hundreds and hundreds of ice cold chickens, and then saving them into individual pieces.

I smelled like slimy, dead chicken. My car smelled like slimy, dead chicken. My clothes smelled like slimy, dead chicken.

The job was bad enough in itself, but they made us wear these utterly ridiculous phosphorescent orange smocks, and little orange paper hats. Intensely grim.

I had had it. The summer without social security had broken me. My lousy scum job didn't pay enough, so I was still forced to be the living-leech son in order to make ends meet.

Amazingly enough, things got better. A month before school started, I heard of a job opening at a local 24-hour convenience store. I landed the job. It certainly was a step up.

But would the rigors of working graveyard shift be too much for me? Would I make it to October, when my social security resumed, or would I continue to be the living-leech son?... But that's another story.

Proposition 8 aftermath — cops, lawyers confused

By Lisa Swenarski

More than three months after California voters approved the celebrated Victims' Bill of Rights, the implementation of Proposition 8 has left many legal and law enforcement officials disturbed, surprised and, most of all, confused.

"The problem with Proposition 8 is that it's unpredictable, and lawyers like predictability," said Jerry Eisenberg, a San Francisco assistant district attorney.

The Victims' Bill of Rights was approved June 8 by 56 percent of the voters and was recently upheld by the state Supreme Court after San Francisco lawyer Ephraim Margolin challenged its constitutionality.

But now that it's official, many are hoping the court will define Proposition 8's provisions more clearly as each are challenged individually. It may be a long time before anyone knows just what Proposition 8 means.

"I just hope the people get what they voted for," said Sgt. Mike Pera, a San Francisco Police Department spokesman. "I don't think the people got what they wanted from Prop 13. All we can do is wait and see."

No one has formally challenged any of the provisions in the Bay Area as yet, but Margolin is taking on Proposition 8's evidence code in his own way with a case he is now handling.

He filed a brief requesting the names and addresses of three police officers working on the case so he can send investigators to "check them out." He also will ask the court if Proposition 8 allows him to give the officers lie detector tests.

Margolin said the results could be submitted in court under the "relevant evidence" criteria set by the Proposition 8 code. He expects the court to eventually narrow it down to a "reliable evidence" standard.

San Francisco District Attorney Arlo Smith said, "It's clear there will be a lot of litigation, trial and error, appeals, and I hope no reversals," Smith said. "We're being very, very cautious in submitting evidence. We're following the federal rules."

Those opposed to Proposition 8 fear the police may not be as cautious in collecting evidence, which may lead to violations of citizens' rights.

But according to Pera, "It would be foolish for an officer to use bum evidence just because Prop 8 will allow it in court. Officers know they would be

subject to civil lawsuits if they violated someone's rights."

One Proposition 8 provision — the elimination of plea bargaining at the Superior Court level — has already shown some results which have surprised Smith, Public Defender Jeff Brown and the mayor's Criminal Justice Committee.

"The courts are really backed up with cases now that should never go to trial."

"We had a series of meetings after Prop 8 was passed," Smith said. "The initial analysis was that it would result in more trials, creating a need for more staff."

The surprise has been the amount of guilty pleas being entered at arraignments in Municipal Court — the stage before the defendant gets a preliminary hearing where witnesses and evidence are introduced.

"I'm really disturbed by the number of guilty pleas being entered so early," Public Defender Brown said. "People are trying to get a better deal downstairs (Municipal Court), because Prop 8 doesn't allow plea bargaining once the case is upstairs (Superior Court)."

Smith, however, said he is pleased the number of guilty pleas entered has doubled since Proposition 8 passed.

"It's made the system work a lot better," he said.

Smith said he has always believed there should be no plea bargaining in cases of violent crimes. But he doesn't agree with all of Proposition 8's plea bargaining provisions.

"The technical aspects bother me," he said. "Under Prop 8, you can't give partial immunity to someone. For example, we used to be able to reduce the charge for an accomplice in a crime in exchange for his testimony. With Prop 8, we can only get his testimony if we go to court and drop the charges all together."

Though many cases will be settled early, defendants who do choose to plead innocent in Municipal Court will most likely do the same in Superior Court, and thus go to trial.

"The courts are really backed up with cases now that should never go to trial," said Assistant Public Defender Greg

Pagan. "The public defenders are going to feel the workload."

Another Proposition 8 provision which will lead to more trials is the use of prior convictions to lengthen prison sentences.

"Before you could introduce prior convictions in court but there was a cutoff date and you had to prove that

the defendant served time in state prison," said DA Smith. "Now you can go as far back as you want and the defendant could have served time in the county jail or just got probation, rather than state prison."

"Those who have prior convictions will go to trial to try to beat the extra prison time," he said.

Some Proposition 8 provisions have had little effect. The diminished capacity defense was already limited January 1 by the Legislature. The mentally disordered sex offender law, which sent these offenders to hospitals rather than prison, was also abolished.

And the provision requiring 18- to 21-year-olds be sent to prison rather than the California Youth Authority for

violent crimes will not make much difference, according to DA Smith.

"There will be no real effect because the CYA has been rejecting them recently because they're so overcrowded," said.

One shocking effect will be a dramatic surge in the state prison population. By 1994, Proposition 8 will cause an additional 5,700 inmates to be served, with an extra \$27 million needed for prison operating costs and \$433 million to build new ones, according to Walter Barkdull, the Department of Corrections legislative liaison.

"We are going to have a lot of dangerous, twisted, demented people society's doorstep as a result of Prop 8 because so many more will be going to prison," said Brown. "In prison, people become twisted and even more dangerous when they get out."

Sheriff Michael Hennessy said Proposition 8 won't increase the San Francisco jail population, but requested extra \$500,000 for this year for added costs.

"We'll have to build a holding cell for the defendants and add more security, at a cost of \$75,000," he said. "Another expense will come from having criminal trials at City Hall, where they normally only have civil trials."

Smith said the DA's office would need an extra \$4 million next year, and Brown estimated he'll need an extra \$9 million

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Ride needed from Rockridge area (Oakland) to SFSU by 9 am Weds. Fri. call DAVID, 655-3181.

PERSONALS

I'm a white male 32 yrs., I am told I'm attractive. I like to serenade with guitar. I'm a musician and teacher. I enjoy bicycle riding, movies, plays etc. I would be happy to exchange photos and/or letters with women 18-22 yrs. who honestly have the time, inclination and lifestyle for romance. POB 22185, SF, CA 94122.

O.K. O.K.!! I'll stop writing my mushy stuff just to satisfy you links. You're right. It's getting real thin. XXOX

BIB 'n' TUCKER pledges, are you ready for Friday, October 1?—Sunshine Person.

HAPPY 21st Birthday to my dearest Brian. Your Love, Virginia.

Dear T. Love you on the court. Always J.

ANNOUNCEMENTS

S.F.S.U. Employees: P.E.R.S. Health Insurance plan open enrollment period Sept. 15, through Oct. 29. For more information, please contact the Personnel Office.

Employees. Come to the BENEFITS FAIRE, Oct. 8, 10:00-2:00 first floor lobby, New Administration Building. Meet benefit plan, representatives ask questions.

Earn 1-3 units being a friend to elders as a volunteer informational meeting Sept. 28, 12:30-2:00 pm, at Student Health Building, 469-1413.

STUDENTS OVER 60. Discussion group forming now. Contact Dr. Cummings, Student Health Services, 469-1251.

Democratic Students—Help Stop Reagan Meeting September 16th, 11:30-12:30. Student Union Conference Room. Voter registration, candidate information important.

FREEDOM FROM SMOKING group will meet on Mondays 1:00-3:00 at the Student Health Center. Orientation Sept. 27.

E.M.B.A.J.E. announces! Auditions for December Dance Concert on Thursday, September 23rd at 6 pm. In Gym 108. Come ready to dance.

Re-entry Brown Bag Lunch meets every Wednesday in OAD 228 from noon to 1:00. Come and join us.

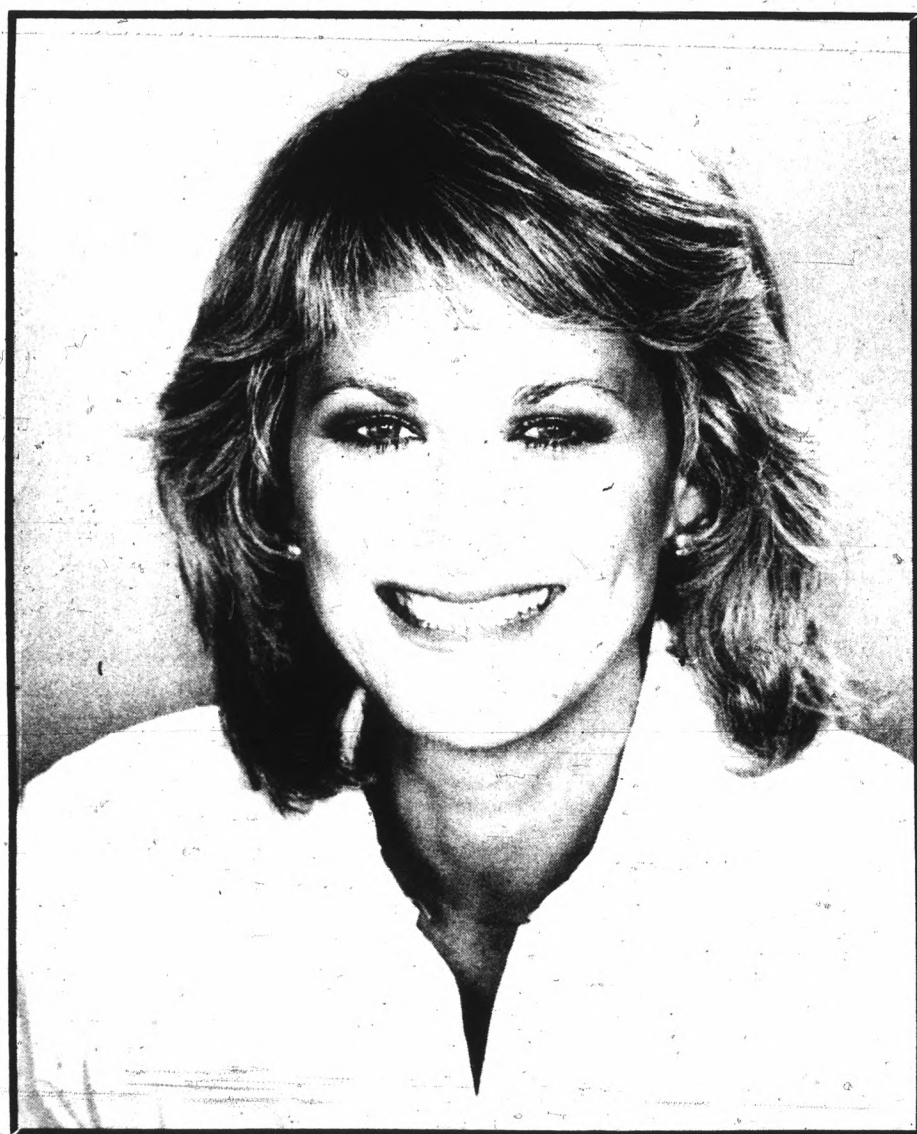
Dorm students whose rights have been violated needed for legal research/activists. This could help you also! Confidential. Phone 753-5161.

Stop Watt—Students for BROWN for U.S. Senate—Register to vote—Visit our headquarters. Contact: Higgs—334-5945 or 956-5961.

Concerned about human rights violations? Amnesty International campus group meets Mondays 3:30 pm, Ecumenical House corner 19th and Holloway.

Join the Sailing Club? Our first meeting on Sunday, Sept. 26th at 8 pm. For info call 681-1143 or 567-5675.

JOB MARKETPLACE/FAIRE Wednesday, October 6th, Student Union.



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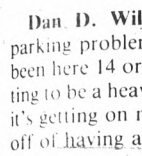
Opinion

What irritates you about SF State?

Compiled by Danny Jong



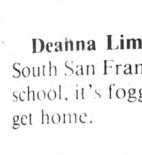
Lufleur Ayania, 30, Special Education — At the Problem Center, it seems so unorganized. There's a ridiculous line from the gym all the way to the entrance to the university. Also the bookstore. They won't let us in with our books. By the time we come out, people would have ripped the books off. That happened to me.



Dan D. Wilson, 43, Speech Communication — The parking problems. Lately, I've started taking the bus. I've been here 14 or 15 years, and I've kind of felt that it's getting to be a heavy bureaucratic atmosphere to the point that it's getting on my nerves. It's an irritation but it's a trade-off of having an institution this size.



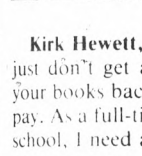
Monique von Scheven, 24, Economics — The apathy of a lot of the students. They're not willing to get involved in anything and they don't even try to listen to the issues. I'm trying to work on the nuclear freeze and people aren't really interested. They don't want to know. They don't want to listen.



Deanna Lim, 20, Accounting — The weather. I live in South San Francisco, so it's usually sunny. When I come to school, it's foggy here. I feel cold, but it's a nice ride when I get home.



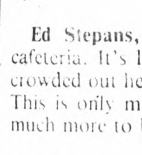
Mark Keene, 21, BCA — The number system. I don't like being classified as a number around here with my social security card. The Housing Office also irritates me. They've screwed me around bad. I'm not happy with the Housing Office.



Kirk Hewett, 24, Marketing — Selling back books. You just don't get any money for it. It's a frustration to sell your books back for a quarter of the price that you usually pay. As a full-time student who is working his way through school, I need all the money I can get.



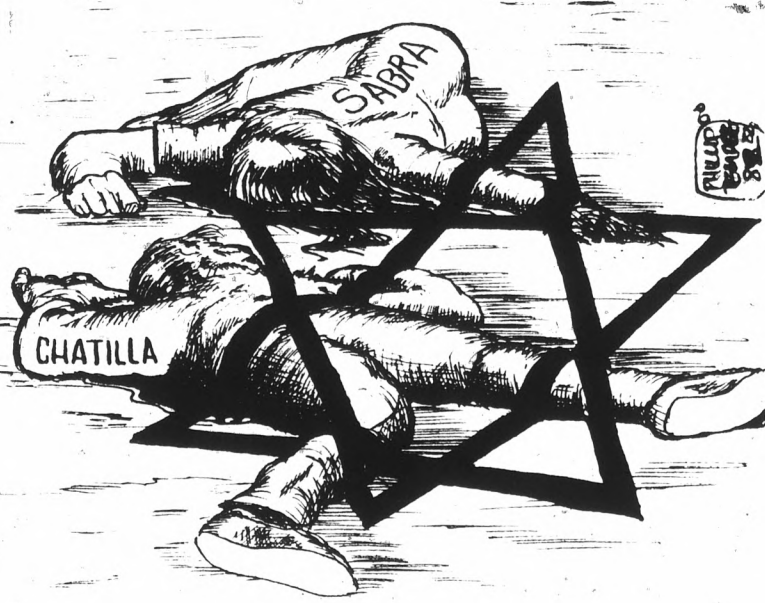
Erik Olesen, 28, Psychology — The thing that irritates me is the bureaucracy. I find that the professors are pretty aware of the students, but with the administration, I feel treated like a number. I don't know if it's anybody's fault, but with funding cutbacks, I think there are too few people to serve too many students.



Ed Stepan, 24, Russian — The high prices in the cafeteria. It's like going out to a restaurant. And it's so crowded out here at the lawn it's hard to find a good seat. This is only my first semester and so I don't know that much more to be irritated about.



Tori Bogart, 20, Theater Arts — The Financial Aid Office is a real bitch. The whole system, and I know it's not their fault most of the time, is really screwed; applying for a loan and waiting around for three months to see if you could get it. It's like there's all this red tape which makes it difficult to go to school and work.



Chasing the evasive campus euphemism

By Ken Maryanski

I've always wondered about those Human Sexuality classes, so the other day I flipped open a school bulletin to a description of a course called "Psychology of Human Sexual Behavior."

Besides the title (do dogs have Freudian hang-ups after all?), the description offered 36 scientific-sounding words on what I consider to be a fairly straightforward subject. Among other things, it said the class "relates social issues such as...recreational sex."

Now I'm no dummy, but "recreational sex" immediately conjured up visions of badminton foreplay, trampoline intercourse and other such variations usually lumped under the category "water sports." It could have just said "one-night stands."

Well, before long I was searching through the rest of the bulletin and similar university material for other such "euphemisms," a word which in itself is a euphemism for "bullshit." After weeks of research, I've discovered the "purveyors of higher education" (colleges) are no different than governments, corporations and lawyers when it comes to practicing the fine art of gobbledegook—never saying anything clearly in five words that can be made more confusing in 20.

Take, for instance, the names of various buildings on campus. There is the Creative Arts Building (basket-weaving? sculpture? public relations?), not to be confused with the Arts and Industry Building (watercolors for General Motors?). But my favorite is a structure called the Modulux (abbreviated MOD-chic euphemism). Hell, I couldn't even find "modulux" in the dictionary.

Of course, the day is fast approaching when students won't have to worry about finding buildings—they'll be searching for "centers" and "annexes." The library already includes a Student Learning Center, an Audio-Visual Center and a Duplicating Center (Xeroxes or clones?).

In fact, the campus telephone directory lists some 42 different "centers." There's the Student Health Services Center, the Placement Center and the Career Resources Center. Then there's the Center for Mathematical Literacy (do they sell calculators?) and CHEER—either the Center for Homosexual

Education, Evaluation and Research or a laundry detergent, depending on how you look at it.

My favorites, though, are the Transition Center (do they teach students how to tie paragraphs together?) and the Dining Center — no longer "cafeteria." Students better make sure they don't confuse the Dining Center with the Media Kitchen, which I first assumed prepared food for journalism majors, but later found out was a euphemism for "Microbiology Preparation."

The people who work in all these centers do their part to perpetuate campus euphemism.

Gym workers are athletic equipment attendants. Cops are parking and peace officers, who appropriately enough, work not for the campus police department, but rather for "Public Safety."

How nice. Euphemism strikes those who were once on the other side of the law, too. The university calls Project Rebound an "ex-offenders re-entry program." Sounds like a Space Shuttle flight involving people who have had body odor.

Let's not forget senior citizens — uh, elderly — uh, old people (it's not easy avoiding euphemism). SF State offers a minor program in Gerontology, somewhat akin to "Geritology" I guess.

"Student Teaching: Self-Contained Classroom" (meaning the kids are locked in?) and "Man the Consumer" (as in man the ship, matey?) are two of my favorite class titles. Then there's "Fundamentals of Oral Communication" for those speech majors who haven't quite yet learned how to talk, and "Seminar in Private Carrier Management" for those transportation students who plan on owning the USS Nimitz someday.

Once past the title, the student is confronted with a bunch of gobbledegook only a pro could decipher. Sociology classes are by far the worst, but my favorite is a description of a "Theory and Practice of Advanced Tennis and Golf" class. It reads, in part, "teaching the fundamental skills of swinging." Boy, do I want to take that class.

But there is a solution to all this euphemism madness. The Associate Vice-Provost for Student Academic Affairs should order the Center for Institutional Change to offer a class entitled, "Seminar in Understanding University Curriculum Rhetoric."

demonstrated, being president doesn't demand a soft heart, just a shriveled-up piece of gristle!

"Wadsworth" Ted Meyer
Geography

Good article

Editor: What a wonderful, delightful article on the children garlic sellers ("Immigrant Kids Push Garlic") by Dennis Wyss in the Sept. 9 Phoenix. I felt like I was there on the street with the kids. Please do more.

Elaine James

Helping the blind

Editor:

I have a pet peeve I want to share, in hope that some people will realize the impact of their insensitivity.

I frequently see blind students making their way slowly down the campus paths surrounded by other students, who generally pass them by and fail to offer assistance.

My own practice is to certainly offer assistance if I find myself moving in the same direction as a man or woman who does not share our good fortune to be sighted.

It may be that some blind people would prefer to go it alone (though I



the GADFLY

Bathroom art and other odd notes

By Robert Manetta

Artsy-fartsism: Belated recognition goes to SF State's Sculpture Department for chutzpah. Thanks to those folks, relieving oneself in the Sculpture Building's bathroom is now a cultural experience.

"The idea was to use the bathroom as our studio," said Hallie Ogram, whose work currently adorns the sculpture building's john. Ogram's "Bathroom Piece," consists of receptacles placed around the room containing various grains, rocks and dirt. When the room flooded in August, the objects d'art started to mold and, in some cases, sprout. "I'm going to leave it in there for a while," said Ogram. "I'm interested in seeing what will happen."

Others aren't so gung ho. "It's getting pretty gross in there," sniffed one student who, we assume, prefers the normal bathroom odors to the smell of moldy barley. Ogram's work is the last vestige of last year's "Image/Self-Image in Sculpture" class in which students took turns at the room.

"All the projects were pretty unique," said graduate student Alice Joyce whose own contribution was a cave complete with hanging wet clay.

Seymour Locks, head of the Sculpture Department, said the idea of art in odd places is nothing new to SF State. "We have a tradition of creating environments," he said, noting how telephone booths in the Arts and Industry Building have long been used as galleries.

Sadly, now that Laura Ives, the instructor who initiated the idea, is gone, no one sees much chance of the bathroom art continuing. Back to graffiti.

★ ★ ★

Leading contender in our "Rip-Off of the Semester" award is Rapid Copy, the library's supposedly non-profit copying service. Why is it that Rapid Copy charges ten cents per copy while off-campus services charge three cents? Question, questions, questions.

★ ★ ★

Follow your nose: One chap who's been on campus lately is Chronicle columnist Gerald Nachman. From all accounts he likes what he sees.

"If you sniff around, there are still small surprises and unexpected pleasures — like a sleek, near-perfect production of 'Side by Side by Sondheim' at San Francisco State, good enough to graduate with honors elsewhere," Nachman wrote recently.

Nachman called the production's direction, choreography, lighting and music "sparse and to the point" and went on to praise the cast: William Bear "passes every test with ease... a solid pro." Caylia Chaiken "pushes it with Streisandisms" but is still "fine."

Nachman saves his biggest gushes, though, for Anne Tofflemire. "She's disconcertingly pretty, because she's more than pretty... a voice you want to hear again, and you will; perfect emotional pitch."

Sounds like a columnist in love.

★ ★ ★

Speaking of columnists in love (and lust), a Phoenix staffer wants to know what famous San Francisco scribe was thrown out by his wife and has subsequently been seen around town with a certain blonde.

★ ★ ★

A decision is expected shortly on the "Misspelled Word of the Semester" award. The leading contender appears to be the word "misspelled" which was spelled with one "s" a scant two weeks ago in this very column. Ironically, that misspelling came about while trying to correct a misspelling that happened a week before.

A close second in the competition is the way the Golden Gator misspelled its own name in a headline three weeks ago. (It's spelled Gater, not Gator.)

★ ★ ★

Apologies go out to Michele Sekkate whose letter we've been meaning to run the last few weeks. Michele thought a joke in the first Gadfly — "Q: How many workstudy students working for Plant Operations does it take to pull a weed? A: 101. One to pull the weed and 100 to hold the grass." — was grossly unfair. "Very funny," said she. It seems Michele works very hard for the Plant Operations locksmith shop and finds no humor in degrading students who scrounge for dirt-bottom wages.

Thus comes the following entry from the copy desk.

Q: How many Gator football players does it take to cook a hot dog?
A: 10. One to cook the hot dog and nine to slap the buns.

★ ★ ★

As you can tell we are in dire need of your humor, wit and ideas. If you have anything to say (the racier the better), write it down and bring it to the Gadfly box at the Phoenix office (HLL 207) or call Robert Manetta or Danny Jong at (469)-2525.

Letters

Praising Reagan?

Editor: I wish to commend Woodrow Lee Ashel's eloquent reprimand of Jeff Giorfeld's ghastly and tasteless denunciation of President Reagan and his very heroic economic initiatives. As a fellow plutocrat, Woodrow, I feel it my duty to further elaborate on your brilliant put-down of that peasant, Giorfeld.

I think it quite appropriate to mention that there is no room in the Reagan administration for such trivial matters as social programs for the old, the poor, the handicapped, nor room to consider a disgruntled middle America and conservation of the environment. I'm sure that you will agree with me, my dear Woodrow, that these social masturbations will always take second place to matters of greater significance such as maintaining high corporate profits and aiding our mischievous but friendly authoritarian puppet regimes throughout the world. Also of primary importance is the preservation of the three-martini lunch as a tax write-off in President Reagan's new tax program. Thank God!

I must say that I'm thoroughly amused at Giorfeld's flimsy concern over President Reagan starting a nuclear war. If anything, the president is showing his compassion with his contingency plans for saving up to 80 percent of Americans in the event of nuclear war. Needless to say, Woodrow, I think it very considerate that the 80 percent who survive, a suitable portion will be of the middle class and the useless old, the poor, and the handicapped.

If facing up to economic reality means having to kick somebody in the face, it might as well be the working class peasants, the old and the poor in this country and abroad. Ain't that right, Woodrow baby?

Further, Woodrow, we should condemn ex-President Carter for having a soft heart and displaying concern for middle America. As Reagan has

shown, being president doesn't demand a soft heart, just a shriveled-up piece of gristle!

"Wadsworth" Ted Meyer
Geography

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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NEXT: The Love Boat!

Women protest

Editor:

The directors and media coordinator of the SF State Women's Center, as well as the other women who have signed their names, wish to go on record as being unequivocally opposed to the re-hiring or re-admission of Richard Moss at this university. We also wish to express our outrage over the verdict in this case, and our conviction that the stabbing of Doris Collum was not only a crime against people of color but against women as well. Violence against women has been an all too present concern at SF State since the murder of Jenny Chang several years ago. Violence against women of any color expresses a hatred and hostility toward all women. We feel it is vitally important that white women and women of color join together with other oppressed groups to express solidarity and resistance to every sort of discrimination, violence, and injustice. Divided we cannot win. United we cannot lose!

Clair Gulick and 31 others

in transit

by James M. Uomini

No help in sight for M-line blues

M-Oceanview riders, expect little or no relief in the near future from the daily overflow into the intersection at 19th and Holloway avenues, Metro Division's Leonard Olson says he is sympathetic, but his hands are tied.

Olson can't increase the number of cars on the M line during the day without shorting another line. At peak hours, the regular rush-hour chaos taxes Metro to the limit, even without the SF State crunch.

If 30 new cars are added to the current fleet of 100 during the next 18 months as planned, Olson will gain more flexibility. But given the Reagan administration's questionable commitment to mass transit, don't hold your breath.

Meanwhile, Olson says the most we can hope for is an occasional extra car.

At night, the problem is even more hopeless. After 9 p.m., only 29 cars run, six of them on the M line. At 10:15 the number drops to 18, with four on the M. Adding to the M is impossible when Muni is running cars every 20 minutes.

"I can't rob Peter to pay Paul. If I short another line, we're talking 40-minute headways. Basically, we're running minimum service at night," Olson said.

Olson suggested SF State riders find alternate routes when possible, such as the 26-Valencia, 17-Parkmerced and 28-19th Avenue lines.

Eventually the streetcar island at SF State may be extended, but considering the snail's pace this city acts with, don't expect it to happen any time soon.

The only way to convince Muni of the daily danger is to flood them with mail. Send your impassioned pleas for more service and better boarding facilities to Muni at 949 Presidio Ave., and the Public Utilities Commission at City Hall.

Until weekend Metro service starts in November, the M-Oceanview will not run downtown. A shuttle, using Light Rail Vehicles, will run from the zoo to Balboa Park station. Downtown riders will have to transfer to the K-Inglewood bus at West Portal.

Running times will vary from 12 minutes to every 20 minutes after 8 p.m. To avoid the extra agony, impatient SF State riders are advised to take BART to Daly City station and transfer to the 28-19th Avenue bus. This will cost \$1.10 more, but save considerable time.

But the source said...! Two weeks ago "In Transit" incorrectly reported the last day of weekend service using the old streetcars as Sept. 12. The last day was Sept. 19.

Worse still, we reported the last day of cablecar service as Oct. 21, only one month off.

Both dates were verified with Muni's alleged spokeswoman Anne Milner. Perhaps Muni's flak division should be called the Department of Misinformation.

Fortunately, the flak catchers are almost always in meetings or otherwise "unavailable," anyway.

A woman and her money -- financial workshop planned

By Maria Shreve

Not too long ago, Phedre Hunter, a 41-year-old interdisciplinary social science major at SF State, had \$1,000 and really didn't know what to do with it.

"My bank advised me to put it in an American Savings Money Market Account, which requires a minimum of \$1,000 for 48 days," she said. "It paid 14 percent annual interest, which was the highest I could find."

"Then I was advised that this type of account was not insured by the government, only by the bank. What does this mean? Does this mean I can lose my money?"

Is it a good idea for women to seek help with financial planning from other women?

"You're damned right," she said. "I think that some women don't have any idea how to plan. Why should men be the only ones who invest money and have any?"

To educate women on financial matters, Judith Briles, author of "Financial Savvy for Women of the '80s," will be holding an all-day financial planning workshop for women at SF State. The workshop will be on Saturday, Oct. 16.

Briles, a certified financial planner and former stockbroker, said that the seminar will focus on a variety of areas of finance. Credit — how to obtain it and how to use it — will be discussed, as well as taxes, emphasizing a year-end strategy and dealing with the IRS, and other investment opportunities for women.

Briles said the workshop will use real life, easy to follow examples. It will begin with basic financial concepts to help women determine their financial positions and the pathways they want to take. The goal is to incorporate these concepts in forming individual financial plans.

"Life phases will be incorporated," she said. "The woman of 50 will not be doing the same things a woman of 25 will do in terms of investment strategy."

The forum is for all women and will address the problems of the married, single, employed and unemployed.

Briles said that although she planned to follow the format of her book, it will be a "free forum with lots of interaction."

She said women need to learn shortcuts to get the best results more quickly. For example, how does a person get a major credit card, which is almost a

Lebanon slaughter decried

By Cindy Miller and Audrey Lavin

More than 650 demonstrators wearing black armbands and carrying signs saying, "Zionism equals genocide," gathered in San Francisco Tuesday to protest last week's massacre in Beirut.

An ad hoc group of Bay Area political Lebanese prisoners in concentration have a war-crimes trial so the present

as Ari Arnon, a member of the Israeli Committee for Retreat from Lebanon; Judy Banks, an activist with the New Jewish Agenda; John George, an Alameda County supervisor, and KPFA radio personality Bill Mandel.

Speaking of the bloody massacre of hundreds of Palestinians, Mandel said, "One of the things that must be done so that this will never happen again, is to have a war-time trial so the present leaders of Israel can be exposed to the world."

"Israel should be re-educated, as the Germans had to re-educate after World War II," he said.

Ying Lee Kelly, a former Berkeley councilwoman and the afternoon's master of ceremonies told the crowd, "The Israeli army should be recognized for what it is — killers of men, women and children."

"I'm not comfortable with supporting the Palestinian Liberation Organization yet, because I have been brainwashed by media propaganda," she said. "I used to believe the PLO were terrorists, but now I believe Begin is a terrorist."

"Only 400 Israelis have been killed by the PLO. When I found out that Israeli terrorists have killed more than 25,000 Palestinians, that pushed me over the line," she said.

Arnon spoke to the demonstrators about a recent Tel Aviv rally in which 5,000 people marched to support Israel's retreat from Lebanon.

"The only way to prevent future massacres is for Israel to take another path," said Arnon, "a path which will provide for a second star — the Palesti-



Some of the many people who gathered this week in San Francisco to protest Israeli action in Lebanon.

nian star — to fly alongside the star of the Israeli flag."

"Israel must bear the ultimate responsibility of the massacre," said Arnon, drawing cheers from the crowd.

Mandel claimed that Israel's main target was thousands of Palestinians and Lebanese prisoners in concentration camps and in other unknown sites.

"At the close of World War II, the consciousness of the world asked for a Jewish state. We can ask no more for

Palestine," he said. "Such arrogance shown by Israel will end in another round of death, destruction or imprisonment."

Protesting U.S. military aid to Israel, Kelly said that the United States sends \$2.5 billion to Israel annually — \$7 million daily — for military aid. "It's money we need for ourselves and our children," she said. "Are your schools suffering? Don't they need money?"

Kelly reminded the crowd that a bill

calling for a freeze on military aid to Israel will appear before Congress this week.

At the end of the demonstration, small group began singing a pro-PLO chant, which was originally a Hebrew prayer, "Every man shall live in peace and unafraid."

One Palestinian woman cried out, "Let us not again be fooled by plans."

Son of Nobel Prize winner Linus Pauling big on genetic know-how

By Jim Beaver

Cures for diabetes and hoof-and-mouth disease, easy detection of sickle cell anemia, promises of cold-resistant plants and others that need no fertilizers, and soon, "the creation of genes at will."

The "mind-boggling promise" of genetics flowed from Crellin Pauling during his speech at Knuth Hall Tuesday night.

Pauling, 45, is the new chairman of the Department of Biological Sciences and Genetics at SF State.

The talk was the first in an ambitious series of six, sponsored jointly by SF State's Committee for Lectures, Arts and Special Programs and the California Academy of Sciences, entitled "On the Frontiers of Science."

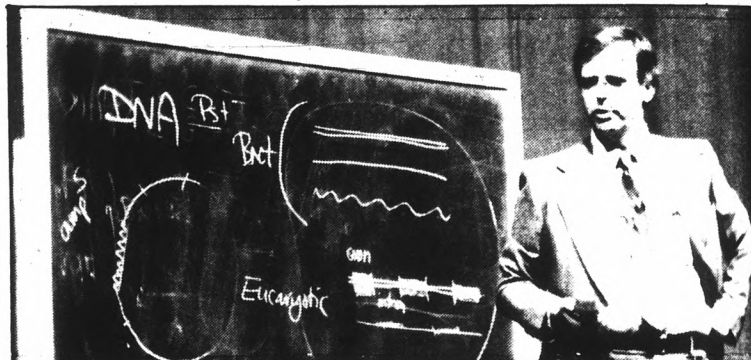
"Gene manipulation is nothing new," Pauling told the 190 people in the hall. "Crop plants and breeds of animals have been manipulated for centuries."

The lanky scientist removed some of the mystery of cloning when he told the audience, "Many of you have probably cloned plants at home by taking a cutting and sticking it in water until roots appear. When you put it in the potting soil, the resulting plant is a clone of the original."

Responding to a question from the audience, Pauling addressed the issue of the blurred line between disinterested academic research and the commercial exploitation of the gene-splicing business.

"It's true that many (gene-splicing) companies have been founded by faculty members at prestigious universities," he said, "and there has been an infusion of private money into academia."

Universities have responded "wisely," according to Pauling. "UC has issued strict guidelines for faculty involvement," he said, "but, clearly,



Crellin Pauling, new Chairman of the Department of Biological Sciences and Genetics, speaking at Knuth Hall Tuesday.

some people are going to get rich."

In a Phoenix interview before the speech Pauling said he was also pleased with the way the scientific community has handled the larger question of the dangers inherent in recombinant DNA research.

"We had bacteria carrying genes they'd never carried before. The potential for something to go wrong was high," he said. "The professional community was very wise in their exercise of due caution."

In fact, Pauling said, the scientists may have overreacted. "Research has shown that, in practice, this has not proved to be a real hazard," he said.

His department will be conducting recombinant DNA research at SF State beginning this semester.

"Research is very much encouraged here," he said. "We may not have the

newest \$50,000 photospectrometer, but nobody's hampered for want of facilities."

Pauling, son of two-time Nobel Prize winner Linus Pauling, came to SF State after 16 years on the faculty of University of California, Riverside. "This was an opportunity to move on in life," he said.

He expects to divide his time between teaching and the administrative duties of a department head.

Pauling said he was drawn to genetics for several reasons. "Obviously, I was raised in an academic setting and it was natural for me to consider an academic career."

He was also drawn to "the elegance of the technique" of genetics. Pauling said he finds genetics "a powerful tool not only to advance science but to help society."

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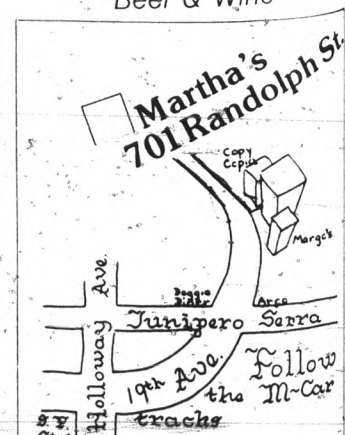
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Feig disputes dark rumors from her closet critics

by Rusty Weston

In part two of a two-part series, Konilyn Feig answers charges that her job change from vice-president for administration to the specially created position of strategic planning was a demotion and discusses her book in progress on women in Nazi Germany.

For better or worse, Konilyn Feig will probably be remembered by the public as an historian who has made a unique contribution to Holocaust literature and by the faculty at San Francisco State as the first woman planner, one who achieved mixed results, one who was difficult to work with and one who worked in an era of no growth on campus.

Feig's critics, none of whom want to be identified, claim that her mercurial

personality kept her from implementing plans that were in the best interests of the university. When she resigned from her post as vice-president of administration, they said she had been demoted.

"People who want to believe it's a demotion will," said Feig. She said frustration played a major factor in her decision to step down from the vice-presidency. "I think most faculty can't imagine why anyone would want to be vice president."

There are also reports of petty squabbles with faculty and staff, high turnover of secretaries and a running dispute with the faculty senate. "I got it (flak from the faculty senate), but I'm not going to comment," Feig said.

"I don't blame the faculty members for being disheartened. The legislature cut the capital outlay," Feig said.

Feig believes the campus has been planned well. "Were we innovative? Did we focus in the right places? Did we exert patience?" Feig asked. She believes it is too soon to tell. "You have to see plans come to fruition long after you're dead."

When it comes to implementing planning programs or translating her theories into realistic, tenable positions, the frustrations and the budget snags take their toll.

But she is not afraid to go out on fragile limbs to make a point.

"I think that people who aren't thinking about learning Spanish in California are going to be illiterate," she said.

The problems of a highly impacted campus, changing demographics and the information revolution have caught quite a few people off guard.

"We're always thinking in squares," Feig said. "So we square off buildings. It's about the best we can do. I'm wondering about the problem of major illiteracy when it comes to understanding the problem of daily living in the next five years."

It worries her greatly. Feig said that one of the major strengths of SF State is its interdisciplinary program. "But we don't design anything in the round," she said. "That seems to me to have a symbol of inflexibility."

Symbol, ritual and myth, written in chalk for her Holocaust class, provide students with an academic approach to studying one of the most emotional subjects of the twentieth century. She has uncovered every known dark stone of World War II available to the historian. Her students would not stand for a jad-

ed attitude and the emotions do flow, but Feig tries hard to maintain her objectivity.

"At the age when one forms prejudices, I didn't have anybody to form prejudices with," Feig said. Being raised by a strong-willed and sensitive mother, she claims, helped her to accept people and ideas as far removed from rural Montana as the feminist movement.

"As far as what I need to do with women, I don't have to get on a soapbox," Feig said. "I didn't come to SF State to be the only woman (administrator), but to make sure there are others."

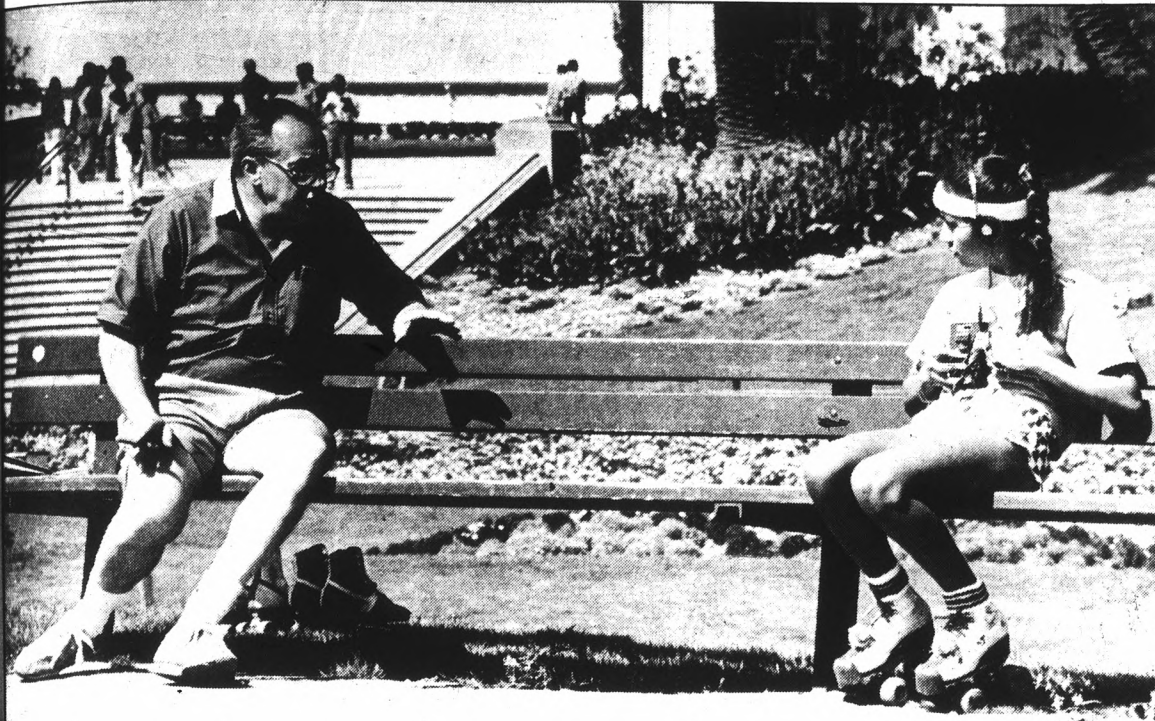
She is halfway through writing a new book on women and Nazi Germany. "I'm writing about the influential women in Nazi Germany, who were only about ten women, plus wives of leaders

and Kapos, the guards of the camps. I will include the women strugglers, those in the camps, too."

She is in the process of negotiating a new release of her book on Hitler's concentration camps because, she said, "students have to pay so much. It's \$19.50."

Feig has received hate mail for "speaking out against Germans. They say I'm not a good German." She also admitted that her research, wherever it leads, is still not through. "We still don't have any answers," she said.

"The Germans have always contributed. From the very first — first of all to deny that there had been a holocaust. Second to say they had nothing to do with it. But I don't want to talk about the holocaust, except as it relates to planning," Feig said.



By Toru Kawana

Headphones: Yet another communication gap to bridge.

SF State student, U.S. lawyer debate federal Information Act

By Bruce Richardson

Angus Mackenzie, freelance writer and SF State journalism student, needed a lot more than a library card to obtain CIA documents.

Earlier this month his three-year struggle came to a close when the U.S. District Court in Washington, D.C. forced the CIA to release the documents and waive a fee of \$60,000 it originally required.

Tuesday night, the Northern California American Civil Liberties Union and the Media Alliance sponsored a heated panel discussion to explore the difficulties Mackenzie and other journalists face with the Freedom of Information Act and the Intelligence Identities Protection Act.

The CIA had avoided sending Mackenzie information he had originally requested more than three years ago under the provisions of the FOIA, regarding 38 underground newspapers.

The act was intended to open previously secret government files to the public when it was enacted in 1966. The FOIA was revised in 1974 to require government agencies to minimize the time taken to meet requests for information.

The IIPA, signed into law this summer, prohibits publication of the names of secret agents.

"I feel the IIPA is directed at me," said Mackenzie, who is researching the alleged government infiltration of underground newspapers. "Mr. Russoniello indicates he was perhaps gathering material to indict me."

Joseph Russoniello, a U.S. Justice Department Attorney, had the unenviable task of defending the government's position on the FOIA and the IIPA before a hostile panel of journalists, lawyers and citizens.

"I agree there have been abuses," said Russoniello. "But it is both necessary and proper to have a clandestine intelligence service." He said identities of agents have to be protected if they are to

function effectively.

As an example, he blamed former CIA agent Philip Agee for the death of an agent Agee was accused of publicly identifying.

But Richard Criley, Northern California director of the National Committee Against Repressive Legislation and vice president of Northern California ACLU, said, "This is the first time in this nation's history (we're faced with) criminalization of information available from public sources."

The penalties for violating the law are a \$15,000 fine and/or three years imprisonment.

Criley said journalists who exposed IRS tax audits used by Nixon to harass political opponents would have been considered criminals under the IIPA.

According to the panel, the FOIA will probably be revised in the forthcoming Congressional session. Russoniello was again odd man out in the FOIA discussion.

He said the existing FOIA is costing government agencies too much — \$57 million annually to meet requests for documents. But Mark Dowie, investigative editor of Mother Jones

Magazine said \$57 million is a bargain.

"It costs each American about the cost of one cup of coffee to get the information we're talking about," he said.

Russoniello drew fire from one of the panelists when he said the FOIA should be "reformed" because it takes too much time to process requests and because it's too difficult to monitor those receiving information.

Mackenzie will be giving a seminar at SF State on how to apply for the release of documents under the FOIA. Participants will actually apply for the release of a document.

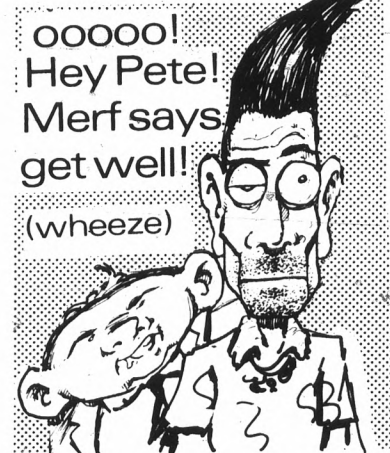
Sponsored by Sigma Delta Chi, SF State's branch of the Society of Professional Journalists, the seminar will be held on Wednesday, Oct. 13 from 1 to 3 p.m. in HLL 135. For more information, contact Linda Aube, president of SDX, through the Journalism Department.

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Headphone mania — tuning out from S.F. to Washington, D.C.

By Bill Coniff

The curious little, space-aged creatures first invaded the United States three years ago, clamping themselves to willing victims' hips and ears.

Since then, they've multiplied to an estimated 15 to 20 million in this country alone.

Led by the Sony Walkman, these personal stereos have penetrated almost every level of urban society — from the Washington, D.C. executive to the SF State student.

"Almost better than sex," reminisced SF State graduate Karen Strom about her first time using the stereo. "It was like being in a 'B' movie."

"I use it just to kill the boredom," said SF State business major James Mallman. "Also, sometimes you just need to be by yourself."

The personal stereo boom has sociologists buzzing about the reasons why.

"It's one way to determine your own environment when so much seems determined by forces outside yourself," said SF State sociology professor Barbara Phillips. "I think it's an illusion — shutting out the world and getting privacy in a crowded urban environment."

But if you think that means sociologists wouldn't touch one with a ten-foot plug-in cord, think again.

"I use them for skiing," said John Irwin, an SF State sociology professor who shimmies down the slopes to a disco beat. "But they throw my skiing a little off. You're not always concentrating."

Yet, Irwin still calls personal stereos "a symptom of the individualization of society," and says it shows "people are retiring more and more into their little orbits."

As if this criticism didn't give users of the critters enough to be neurotic about, certain cities are trying to ban the headphones from the streets because of deaths blamed on the product's use. (In Philadelphia, an 18-year-old was killed when he failed to hear an approaching train.)

Joseph Rizzo, executive director of the Better Hearing Institute in Washington, D.C. said preventative

advertising would be a better approach.

"We do not feel there is anything inherently wrong with stereophonic equipment," he said. "It's the users who abuse the product by turning the volume up too loud who can possibly endanger their hearing."

Rizzo also said it's unlikely users would go past the hearing-damage level of 85 decibels, because the resulting distortion would take away the music's enjoyment.

Rizzo should know — he also could not resist the lure of the stereos.

"I am also a marathon runner," he said, "and when I go on my three-hour training runs I wear Sony Walkman headphones. I make sure that I'm listening to it at a comfortable and reasonable volume level. But if there was any fear that it would hurt my hearing, I certainly would not be wearing it."

Yet, some users feel their eardrums are getting pulled a tad out of shape.

"It's a good thing I can't afford more batteries," said Strom. "Although I don't play them very loud, after awhile, I find myself saying 'What?' a lot. It could be psychological, too, because you get so used to being tuned out."

The controversy may be cleared up by studies such as the one the Sony Corporation is conducting to determine if headphone use can cause permanent hearing damage.

If possible hearing loss and social isolation have not dimmed the gleam of the bright orange-foam headphones in your eyes, and you're ready to get one of the up to \$200 items, then you should

also know about the psychological stages many users go through.

The first can be tagged the virginity stage. The user walks the streets and wonders, "Will anyone be able to tell this is my first time? Will this live up to my expectations?" As with the other type of virginity, most agree the sooner they get through this stage, the better.

"I felt like people were looking at me a lot," said SF State senior Mallman, who had his first experience three weeks ago. "I felt very conscious about the stereo, especially the orange headphones."

The second is the embarrassment stage. "Sometimes people give you strange looks," said Mallman. "They'll look at you like, 'Oh, one of those people again.'"

Once through these traumas, the users then begin to enjoy the isolation.

"I don't have to listen to the drunks singing on the bus," said Strom. "I also find men don't bother me as much. When I wear these I guess I'm not fair game anymore, which is nice."

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Last Hurrah for cheerleaders -- over age 30 and still kicking

By Dana Harrison

At any moment, whether at work, home, or the local saloon, your day might be interrupted by a gaggle of cheerleaders known as The Last Hurrah. With a flurry of pompons and skirts, they will burst in yelling your name — usually before a large crowd.

Though these vintage cheerleaders may have a few years on your average high school rah-rah — members must be over 30 — their kicks and twirls retain a contagious youthful energy that can set an audience whooping and hollering as if the winning touchdown had just been scored.

The Last Hurrah has been hired to liven up birthdays and anniversaries anywhere from sterile hospital wards to

greasy garages. Head cheerleader Anne McMillan estimates the group has done 1,500 gigs since she formed it five years ago.

Most cheers go off without a hitch, but occasionally things get sticky. McMillan told of a bank president's wife who set up a birthday cheer.

"The tellers tried to kick us out before we could do our thing," she said.

The mere mention of cheerleaders will pique the prurient interests of some men as it did one high school football team.

"Those 18-year-olds were the worst," said McMillan. "They kept reaching up our skirts. It got pretty scary."

McMillan and five others do several

jobs each week, usually going out in groups of three. Word-of-mouth has made for growing popularity, but McMillan prefers to work part time.

"It's better than typing," she said.

The squad uses taped band music for their 6-minute routines. They also don grass skirts for hula cheers.

McMillan and fellow cheerleader Denise Kessler are both veterans of the Beach Blanket Babylon revue when it was at the Savoy Tivoli. It was the cheers McMillan did in the show that inspired The Last Hurrah. She was also a high school cheerleader.

An evening of cheers costs \$75 while two gyrating hula dancers costs \$50.



All smiles and pompons, The Last Hurrah, Anne McMillan, Denise Kessler and Kristen Makita, charge into their unsuspecting audience.

SF seminar says blacks face greater cancer risks

By Steve Greaves

American blacks are more likely than whites to die if afflicted with cancer, according to Dr. Judson Eneas, chief of nephrology at San Francisco's French Hospital Medical Center.

Speaking at a seminar on cancer and blacks at City College last Saturday Eneas said blacks are less likely than whites to survive cancer mainly because of socioeconomic, educational and environmental factors. And the incidence of cancer among blacks has risen 8 percent since the mid-1950s, while it has fallen 3 percent for whites.

In several U.S. industries, blacks have a higher cancer rate than whites because they are more often given tasks involving contact with carcinogenic agents, said Dr. Morgan Jackson, a clinical instructor at the University of California Medical Center.

In the rubber industry, for example, 27 percent of black employees are assigned to a dangerous chemical compounding process, while only 3 percent of whites have such jobs, Jackson said. The process has been associated with causing cancer of the bladder, the prostate, the blood and the lymph.

In the steel industry a nine-year study showed blacks were more often assigned work at ore-melting ovens and "top-side" jobs, both requiring contact with known carcinogens. Blacks suffered three times more cancers than whites, Jackson said. Similar results were found in studies of shipbuilding, dry cleaning,

mining, construction and asbestos-related industries, he added.

"It is very likely we will see increases in occupationally caused cancers in blacks," Jackson said.

The cancer death rate has soared 34 percent among blacks over the past 25 years, according to the American Cancer Society.

Although black women get breast cancer less often than whites, their death rate is higher, according to SF State's Dr. Yong Kim, associate professor of epidemiology and biostatistics. "Why? Because of slower prognosis and improper follow-up," Kim said.

In addition to getting "dirtier jobs," blacks have only begun receiving regular access to hospitals in the last 25 years, according to Dr. Owen Ellington, chemotherapist with the Alameda County ACS.

The seminar stressed educating blacks about personal cancer-preventive measures, cancer risks on the job and treatment services available.

Perhaps the most important way to prevent cancer is to quit or cut down on smoking cigarettes or switch to a brand which is lower in tar and nicotine, Eneas said. Smoking is the "most important environmental factor contributing to premature mortality in the United States," according to the 1979 U.S. Surgeon General's Report.

Another way to prevent cancer is to reduce saturated and animal fats and red meat in the diet and increase the pro-

portion of fresh fruits, vegetables and fiber, Jackson said. "Diet and nutrition may contribute to up to 50 percent of cancers."

"Cancer of the breast, the uterus and the colon have been correlated with high-protein and high-fat diets," Jackson said.

Asked if city drinking water causes cancer, Jackson said it has not been proven, but that carcinogens have turned up in city water. "I drink bottled mineral water myself," he said.

City dwellers also face higher stress and have higher cancer rates than rural residents, he added.

Kim said higher stress is also related to lower income and education. While 19 percent of white men and 17 percent of white women suffer hypertension, 36 percent of black men and 38 percent of black women have hypertension.

And though hypertension generally is more prevalent among older people, its incidence is even higher among black adolescents, Kim added.

One stress factor may be concern over affordability of cancer treatments. For this, the San Francisco ACS branch offers cancer patients free transportation to treatment, free housing for out of town patients, at home attendant services, sick-room equipment for home use on loan and nutritional supplements, said Lillian Dixon, an ACS program assistant.

Amnesty report refutes Marcos' claims on rights

By Steve Greaves

In the 20 months since lifting martial law, the Marcos government in the Philippines has stepped up use of torture, extrajudicial executions and illegal detention and the number of "disappearances" has increased, according to Michael Posner, executive director of the Lawyers Committee for International Human Rights.

"Detainees are still being denied access to relatives and lawyers, held in unauthorized places, and are often subjected to torture," he said.

"It's long past time to stop denying the obvious and take serious measures to halt the indefensible," Posner said in a press conference in San Francisco on Tuesday.

The conference was held to release an Amnesty International report, "Human Rights Violations in the Philippines," and to mark the 10th year since President Ferdinand Marcos imposed martial law in the Philippines.

Joining Posner were Thomas Ambrogio, executive director of the Commission on Social Justice of the Archdiocese of San Francisco, speaking for Archbishop John R. Quinn, and former state Supreme Court Associate Justice Frank Newman, now professor at Boalt Hall School of Law at the University of California at Berkeley.

Posner countered Marcos' charges, aired on "Meet the Press" Sunday, that AI never visited his country and only relies on hearsay. The report is based on

findings of an 18-day AI mission last fall which Posner joined, visiting 12 of the country's 14 military regions and subregions.

"We received first-hand testimony on some 70 cases... each involving anywhere from one to 45 people and representing only a small portion of the total number submitted to us," Posner said. "Almost all of them had taken place since the lifting of martial law."

The report contradicts President Reagan's statement last week that the Marcos regime has "made great progress" in human rights since martial law was lifted in January 1981.

Since 1980 Philippine government forces, including the army, the national police, the civil militia and paramilitary units, have increased "unofficial" arrests and killings of non-violent activists, including trade unionists, church workers, peasants and tribal peoples, Posner said.

"In a high proportion of the cases, there is evidence that the killing occurred after interrogation often involving torture," Posner said. "The mission found no evidence in any of the cases investigated that the victims were killed in encounters with military or police as the authorities have sometimes alleged."

While Marcos claims rights violators are sought out and punished, Posner said his mission "found that government agents who act (illegally) are rarely held accountable for their actions."

Under martial law, Marcos nullified

rights of assembly, association and expression, suspended habeas corpus and set up military tribunals to try and convict political opponents. By 1975 50,000 people were arrested, "almost all... detained... without charge or trial," according to AI.

Ambrogio said a wave of arrests of church leaders last winter and spring followed a visit last year to the Philippines by Pope John Paul II. He quoted Cardinal Jaime Sin, Archbishop of Manila, who wrote last September, "Daily we experience the increasing militarization of our lives, the pervasive surveillance of citizens who express dissent democratically by military intelligence, the lack of mercy and prudence shown by special military units against suspected criminals, the use of torture to extract information, the unexpected wealth of many military officers."

However, Reagan told Marcos last week, "Politically, we tend to view many world issues the same general way. Yours, Mr. President, is a respected voice for reason and moderation in international forums."

At the conference Tuesday, Newman chastised the State Department for its "cosmetic" report on human rights conditions in the Philippines.

He called the State Department "unconscionable" for producing a report describing conditions "that don't exist."

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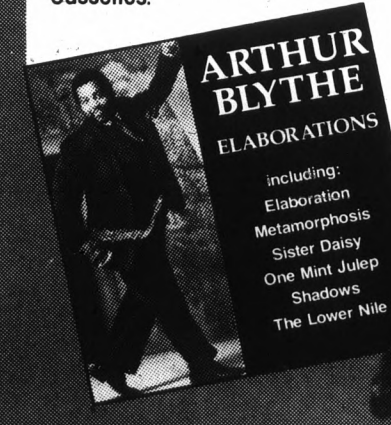


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Francis Davis, Jazz Times

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Eck

Continued from page 1

that the state should pay my hospital bills."

The four were slashed at a May 15 Asian Student Union dance where Eck and Teidemann were acting as security guards. Remie Trujillo, 41, has been charged with the attacks and is currently waiting trial.

The Teidemann and Eck claims name SF State, the Student Union and the state of California. The Tang and Ng claims add the Asian Student Union, the Department of Public Safety, DPS chief Jon Schorle, Konnilyn Feig, who was vice-president for administration last semester and Dan Cornthwaite, who was acting managing director of the Student Union last semester.

The legal prerequisite to a lawsuit against the state is a claim for damage filed with the State Board of Control,

which has 45 days to either grant or deny the claim.

Fred Patterson, one of the attorneys representing the Tangs and Ng, said that claims such as those filed by the stabbing victims and their families are routinely denied. The success of any resulting lawsuit hinges on proving negligence, Patterson said.

In the event of a lawsuit, a deputy attorney general would represent the state university system, according to Ruth Simon, an attorney for the California State University Office of General Counsel in Sacramento.

SF State President Paul Romberg was unavailable for comment, but Robert Picker, special assistant to the president, said Romberg is aware of the claims.

Other campus officials expressed no surprise at the claims.

"When something like this happens, you expect a claim to be filed by the peo-

ple involved," said Al Paparelli, managing director of the Student Union. "I didn't know it was happening, but it doesn't come as a surprise," said Don Scoble, executive director of business affairs.

Campus police chief Jon Schorle, who was named in two of the claims, said he was aware of them but declined to comment further.

Attorneys for the four claimants said that if lawsuits are filed, settlement might take as long as two years.

The parents of Jenny Low Chang, stabbed and bludgeoned to death in a fourth-floor reading room of the J. Paul Leonard Library in 1977, are still awaiting the resolution of a \$1 million wrongful death claim filed against SF State, the state university board of trustees, the Department of Public Safety and state of California.

Angry students sound off

By Carmen Canchola and Victoria Evangel

Members of several student organizations are angry with the administration's most recent cutback and new policy regarding the use of sound equipment in front of the Student Union.

Associate Provost Henry Gardner rewrote the policy to cut sound system usage by one hour per week. The new policy allows student organizations to use sound equipment daily between 12 noon and 1 p.m.

Last year, student organizations could use the amplification system Tuesday through Thursday for two hours, between 12 noon and 2 p.m. All arrangements must still be made through the Student Life Services office.

ministration has implemented this policy after a significant rise in student activism," said Karen Umemoto, member of the Asian Student Union.

She said that most of the groups that used the amplification system during two-hour periods last year created student concern by speaking in opposition to the campus administration and state legislature.

Sue Bushnell, special assistant to Gardner, said the new policy was necessary because the two-hour blocks disturbed students and teachers in the Business building and in the Library.

"The new policy was written to strike a balance between those who the system disrupted and those who wished to use the system for special events," said Bushnell.

"So far the policy has been working out great. There haven't been any com-

plaints, but we have only had two events."

Derek Gilliam, a Pan African Students member, said, "This new policy is an overreaction to last year's resurgence of the student movement."

He called Gardner's action an attempt to "undermine" student activity organizations in order to stop their growth and progress.

Speaker of the Associated Students Legislature Glenn Merker said this action by the administration "is a reaction from the 1960s" and will restrict students' rights by impairing their freedom of speech.

He said there is "no adequate space within the complete campus for students to gather. Every place that students want to meet, whether it be for a play, a concert, or a speech, always involves a conflict."

AS

Continued from page 1

suggests that, as provided for in the Constitution, three separate departments should be written into the bylaws—the legislative, judicial and executive branches.

"In that manner," states Silk, "the conceptual inconsistency between the corporate and governmental models of administration can be resolved, consistent with the law."

The California Corporation Code is not the only law that the AS has to contend with, however.

The AS articles of Incorporation do not comply with relevant provisions of the Regulations to the California Education Code, which states, "By July 1, 1982, the Articles of Incorporation or Constitution of an auxiliary organization shall contain a provision that upon dissolution of the organization, net assets, other than trust funds, shall be distributed to a successor approved by the president of the campus and the Board of Trustees."

The articles of incorporation designate assets to charitable use by a successor chosen by two-thirds of the members of the board upon dissolution.

The Constitution also leaves the distribution of funds to the board when it is dissolved.

Silk suggests that the articles and Constitution be amended to comply with the regulation of the Education Code and be approved by the board and the students.

"The Constitution is a hinderance," said Kaiser. "There are too many problems with ambiguities that are subject to interpretation to make it a good government document."

"This internal bickering is what the University eats up. We need to direct our energy outward rather than inward. We should be asking ourselves 'what are the changes in the budget? Where is our

money going? Who is appointed here and why? Instead we mess around with this mental masturbation."

The BOD meets on Wednesdays at 1:30 p.m. each week in the basement of the Student Union.

UPCNL

Continued from page 1

"The AS said in the past the directors in SLS hadn't been very sensitive to student needs. And we say that's not so now," said Derek Gilliam, another member of the Pan-African Student Union.

"The director of SLS is extremely progressive. So why take programmatic review out of her hands when she is working in the best interest of the students? All administrators are not buttholes, just like all white people are not devils."

The UPCNL also sees transferring programmatic and fiscal review from SLS to Kamai as a direct conflict of interest.

"Kamai still has to go to Gardner in the event the AS is not working within the confines of administrative rules and regulations," Gilliam said. "Why would he go to Gardner and tell him if the AS is doing something wrong when the AS is signing his checks?"

"Either his mother wrote that memo for him or he did, because it's perfect for him," said Gilliam referring to the "Memorandum of Understanding" signed by AS Board of Directors and administrators, transferring programmatic review from SLS to Kamai in mid-June.

In addition to these issues, the forum will also address fee increases, increased enrollment of ethnic minorities and people of color on campus, the Educational Opportunity Program and the need for student involvement.

The forum will be held at the Student Union conference rooms A through E from noon to 3 p.m.

The line forms in 20 months



By Michael Jacobs

The city that knows how to party celebrated the last day of cablecar service in fine form Tuesday and into the Wednesday dawn. The cables are scheduled to roll again in 20 months after badly-needed surgery. The entire system will be rebuilt with updated equipment which will make the cars run more smoothly and safely.

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Assault

Continued from page 1

State's Department of Public Safety, refused to comment.

The student, whose name has not been released, described the suspect to police as a black man, 18 to 20 years old, with a fair complexion and wide nose. Standing 5' 7" and 135 pounds, he was wearing a rust colored plastic jacket, a thick cotton shirt, dark pants and white shoes.

After leaving the school library, the day-time student walked to her car on Stratford Drive, two blocks east of 19th Avenue. The man forced her into her car with what appeared to be a sawed-off shotgun or rifle with a 10-inch long barrel. He jumped in beside her and ordered her to drive until they came to St. Charles and Payson streets, one block from the Junipero Serra and Brotherhood Way intersection, Huegle said.

The man ordered her into the back seat, the victim told police. After she tried to talk him out of raping her, he struck her in the face with a gun. He then ripped her clothes and raped her.

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Arts

Success suits John Irving

By Sandy Welsh

John Irving doesn't want to talk about Garp or bears anymore. In a press conference at the Mark Hopkins Hotel last Thursday, the 40-year-old author of "The World According to Garp" and "The Hotel New Hampshire," said he had answered enough questions about Garp and why he writes about bears and Vienna.

Instead, Irving talked about his success, the book he's currently working on, and novelist John Gardner, his friend who was recently killed in a motorcycle accident.

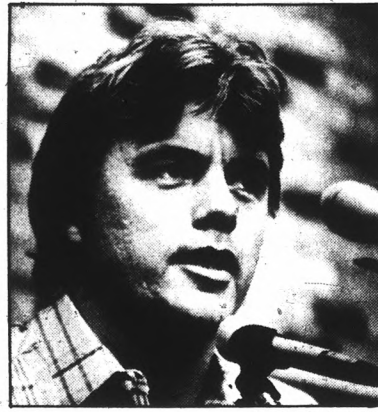
Irving's tour of the West Coast is not a publicity tour. He's been raising money for the Los Angeles Rape Crisis Center, helping a women's right-to-abortion group, and raising funds for San Francisco libraries.

"I've said enough about Garp and my involvement with the film," said Irving, a handsome man dressed casually in beige pants and a plaid shirt. "I've been interviewed more than enough recently and my viewpoints really haven't changed."

When asked if success has changed his life or if he resented intrusions by the press, Irving appeared agitated.

"I'd be a hypocrite if I said I resented the attention I've received or my success," he said. "Lack of success is more difficult than success. I have more leisure time than I ever had before. People who say success has messed up their lives are full of shit."

Irving is presently working on what he said will be his best book. He said the theme of the book centers around illegal abortions from 1900 to 1950. He has given readings on the finished 140 pages of the book and said he will make revisions before he continues with the rest of the novel. The book will probably not be



By Toru Kawana

Author John Irving

published until some time in 1984 or 1985.

Asked to comment on John Gardner's death, Irving became quiet.

"John Gardner was a very close friend of mine," he said finally. "He was, I don't mean this critically, an off-the-top-of-his-head writer. But everything he wrote was worth reading. He had a particular genius. You had to accept his considerable eccentricities."

"About a month ago John and I were at a party. He asked me why I was so driven to put lightweight titles on heavyweight books. I asked him why he was so driven to put heavyweight titles on lightweight books. We must have gone on for an hour or so with that one."

Near the end of the conference Irving was asked if he ever thought of himself as a bad writer, someone who just got lucky. He laughed.

"Of course not. I thoroughly expect to write a bad book someday. But I'm not worried. I don't think the one I'm working on now is it."

shooting-from-the-hip kind of photography."

Working in the barrio as a community organizer, teaching social action and growing up in New York City, naturally made him more interested in the urban environment rather than in pretty landscapes, he said.

"The urban scenes are meant to show the tensions within the urban scene, but not necessarily ugly things. Many people think of El Barrio as an ugly, horrible place, which it isn't. If you know how to look, you can find beauty in the urban scene and that's what I try to do."

Most of his black and white photos are straight-forward, realistic, informal environmental portraits. His color work, however, is more avant-garde.

"I take things out of their ordinary context, easily identifiable things, and put them into a different context. And by getting close to it, I break the familiarity that you know it by. I break that visually and therefore create a visual tension."

"When you look at the print, you have to ask yourself, 'what the hell is that?' That's the kind of tension I want to create," Rivera said.

Sometimes he also tries to show tensions within the urban scene by "bringing together the opposing forces in nature; the forces of fire, rust, destruction, that you often see, with the beauty you may not have noticed before."

One of his photos shows a calla lily ly-

ing on a pile of debris. Another shows a rusted '34 Chrysler entwined with rose vines. These photos are in black and white.

"It's that kind of juxtaposition you don't see ordinarily, the tension between nature and the urban environment. Human beings are trying to impose their will on nature through steel and concrete. Nature is combating this all the time. So I photograph that in some situations."

Rivera, who has been published in the now-defunct "El Grito," a Chicano journal, Darkroom Technique Magazine, and who has had several individual and group exhibits in the Bay Area and Southern California during the past 13 years, isn't involved in trying to make social protest statements through his photography.

"I think other media, like TV, can do a much better job," he said.

"What I'm trying to say through some of those photos is that there are ways of looking at reality in which many people don't think about, a new way of looking at it."

"My way of looking at reality is unique to you because you haven't seen it before in that combination; the juxtapositions of shapes, textures, color contrast."

"It's a totally new statement for you, through me. That's what art is basically all about."



By Michael Jacobs

Huey brings the News to the Barbary Coast

Students scream for News

By James Turner

A powerful, rocking performance by Huey Lewis and the News shook the Student Union yesterday afternoon during the band's two shows at the Barbary Coast.

The sheer power and volume of the performance was enough to grab the attention of everyone in the crowd. But the biggest response came when the group played their hits "I Hope You Love Me Like You Say You Do," and "Do You Believe in Love."

The band members are natural per-

formers. Lewis said he "encourages them to be seen when they have a lead. Let the audience know who you are."

The 31-year-old singer is Hollywood handsome, with a cleft in his chin. His eyes sparkled as he sang. A few girls in the audience screamed repeatedly.

"There is good music and there is bad music," Lewis said, "and hopefully ours is good. It's up to the marketing people, the reviewers and the record people to classify what type of music we play, whether it be rock, new wave or whatever. We just play our music."

Rivera's photos, shot from the hip

By Carmen Canchola

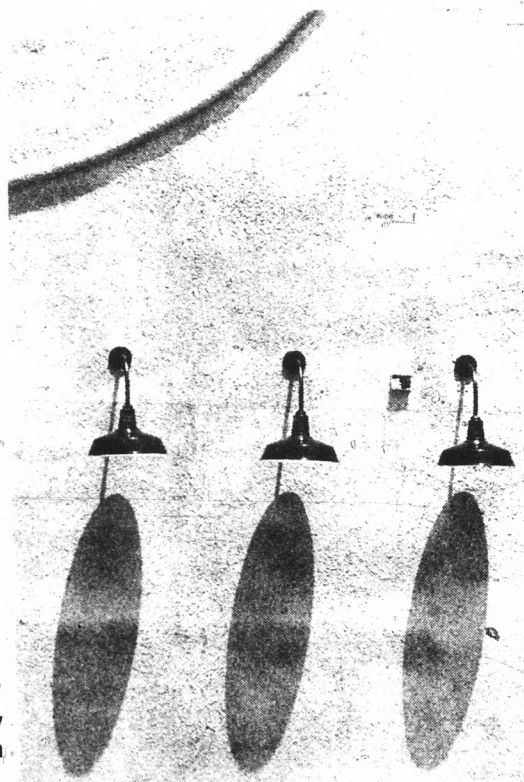
When SF State Associate Professor Felix Rivera was 12 years old, growing up in New York City's Spanish Harlem and lugging around his father's "god-damned camera equipment that weighed a ton," he had no idea that 31 years later he'd place second in the San Francisco Examiner's 1982 photo contest.

Rivera, who has taught community organizing in the social work department since 1973, entered his first contest "on a challenge," he said.

"Somebody said, 'you know, some of your photos are better than some of the stuff that I've seen win before.' And I said 'yeah, I agree.' And I proved it, considering more than 1,000 photos were submitted."

Rivera's photo, "Three Shadows," is part of a series both in color and black and white entitled "Urban Landscapes," on exhibit in the University Club through Oct. 22.

Urban Landscapes, Rivera said, is a concept in photography that focuses on urban scenes vs. landscapes. "It's street,



"Three Shadows" by Felix Rivera



THE PUSH, a hot Bay Area rock-n-roll band, are celebrating the release of their new record at Carlo's n Charlie's, 273 South Railroad Avenue, San Mateo, California, 9:00 pm, September 25, 1982. For ticket information, call (415) 347-9536.

On stage

Lena Horne

By Bill Coniff

"Sweating and spitting all over the front row and making a damn fool of myself" — that's how Lena Horne modestly describes what she does in her show "The Lady and Her Music." The fact is that's not all it takes to create this kind of unsurpassable, knock 'em dead entertainment.

Are you hazy on the definitions of any of the following: talent, guts, sheer sexiness, honesty, expert timing and phrasing, singing perfection, or just plain perfection in general? Let Lena be your teacher. Grab a seat near the front row and applaud till your palms turn blue, while she sweats and spits and makes a damn fool of herself.

This lady, hitting a new peak in her career at 65, belts out definitive treatments of more than 20 songs in the course of a two-and-a-half-hour evening. Each one expresses some aspect of her life and charts her progress on the road to where she is now. Every song is communicated with such personal depth you can forget your past associations: These are Lena's songs now.

You know you're grabbed when, backed by an expertly directed band, she comes out and kicks off the show with "From This Moment On" and a soulful "I Got A Name." "I intend to keep movin' ahead," she sings. "Oh, yes I do, because I ain't gonna let life — I'm talking about good, old, sweet, hard life — I ain't never gonna let it pass me by."

She never releases her tight grip. Song after song, she pulls out all the stops. Nuances that have been overlooked for decades in songs are rediscovered.

The little ditty "I Want To Be Happy" becomes in Lena's hands an examination of different ways of giving and receiving love. "The Lady Is A Tramp" and "Bewitched, Bothered, and Bewildered" ("I'm vexed again/I'm perplexed again/ Thank God I'm overexed again"), among others, are finally seen in their full light when Lena puts her voice to work.

What pushes the show even farther beyond the nightclub singer set (although with her that would be enough) is this is also a musical drama of sorts. Lena's career has enough to provide several musical plots, and she intersperses her show with chatty, intimate anecdotes about her career.

She began her career at 16 as a chorus line dancer at Harlem's Cotton Club. She moved on to give Hollywood a try, but found they didn't know what to do with her because she was black. Finally, they put her in two black musicals, "Cabin in the Sky" and "Stormy

Weather." When the studios sent her touring the theaters to promote films, she fast became a top night attraction.

But, as Lena notes in the show, it took her some time to grow into her talent. She expresses this fully by doing two versions of her classic, "Stormy Weather." Toward the beginning of the show, she sings it in the restrained style originally used. At the end of the show she breaks through with a heart-wrenching version that encapsulates her life's growth.

Throughout the entire show, Lena prowls the stage like a tigress, exuding raw sensuality that scorches the eyebrows of anyone in the first 50 rows of the theater. "The interplay between the audience and performers is nothing else," she says at one point, then stops and gives the audience a look. "Almost."

"The Lady and Her Music" will play at the Golden Gate Theatre through Nov. 11. For reservations or ticket information, call 775-8800.

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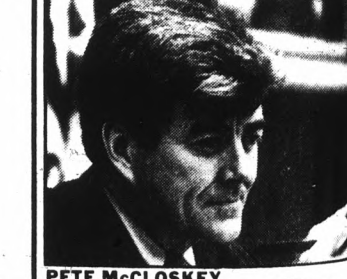
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Sports



Playing in the rain ain't the same

By Buzz Locke

The Gators' season opener last Saturday was billed as a perfect attraction for fans of the passing game. SF State's opponent, Cal State Northridge and its quarterback Steve Duddy, threw the ball 91 times in two previous games. New Gator quarterback Mike Murray was expected to pass just as often.

The only thing which could prevent Cox Stadium from resembling a small airport would be if someone stole all the footballs, or so I thought. But when I woke up Saturday morning, I looked out the window and saw that something else might shut down Cox Airport. All flying objects would be grounded. It was raining.

Football players, like most well brought-up people, hate playing in the rain. Receivers frown, kickers cringe and groundskeepers don't even want to show up. Football-folly films are highlighted by players sliding out of control in rainstorms. This I did not need to see.

I thought of Grantland Rice's immortal account nearly 60 years ago of Notre Dame's Four Horsemen. They rode, they swept, and they formed the crest of a cyclone. They didn't slip, slosh, or get swept away by the cyclone.

A football game in the rain is a pain, so why do they do it?

That question is as debatable as the meaning of life.

Anyone who has been to enough sporting events has probably heard a version of the following conversation between father and son:

"Hey Pop, how come they play football in the rain and not baseball?" (Immediately, "Pop" gets the E.F. Hutton treatment from all within earshot. Everyone wants the answer to this one.)

"Well, son, that's simple. In baseball, the ball gets slippery when it rains."

"C'mon Pop, the ball gets slippery in football, too."

"Well, yeah, but...uh...listen, maybe you should ask your mother about this."

"But gee, Pop, you told me to ask you about sports and ask Mom about sex."

"Yeah, I guess I did, didn't I. Well, in baseball, outfielders have to run a long way to catch fly balls. They couldn't do that if the grass was too slippery now could they?"

"Yeah, but wide receivers have the same problem."

"Hmmm. Oh wait. I've got it. Baseball players have to make long, accurate throws and..."

"But so do quarterbacks, Pop."

"But, uh...uh...hey look, there's the hot dog man. Two over here, please. From the bottom if you don't mind. Remember that son, the hot dogs stay warmer on the bottom."

"Gee, Pop, you sure are smart. And don't worry. I won't ask any more questions until the souvenir guy comes around."

So, with the whys behind me, I arrived at Cox Stadium humming "Stormy Weather" and hoping for the best. It wasn't raining but the dark skies weren't too encouraging. Neither was the spill a reserve quarterback took during a pregame passing drill. Just a coordination problem, I hoped. It hadn't rained too hard...yet.

The dark clouds remained for most of the game. But it never did rain. The passing battle did occur. I saw my airshow. Each quarterback threw the ball 34 times. There were plenty of exciting plays. Murray threw touchdown passes of 42 and 35 yards. Duddy's longest completion was a 47-yarder.

By the end of the game the clouds were gone. After the contest, a 24-14 Northridge win, the victors took off their jerseys and shoulder pads and enjoyed the sunshine. The Gators did not. They marched slowly to their locker room, oblivious of the weather.

Only the victors notice simple, natural things like the weather. They want to remember everything about their moment of success. Losers don't care. They don't notice the sunshine; they are numb to the cold. In defeat, it is assumed that dark skies hover above.

Whittier College football coach Hugh Mendez can't be accused of being overconfident for his team's game against SF State this weekend. His goals for the game? "Just to survive and not get anyone hurt."

What has impressed him about his team's play? "We lost 28-5 last week," Mendez said, "so that should tell you pretty much."

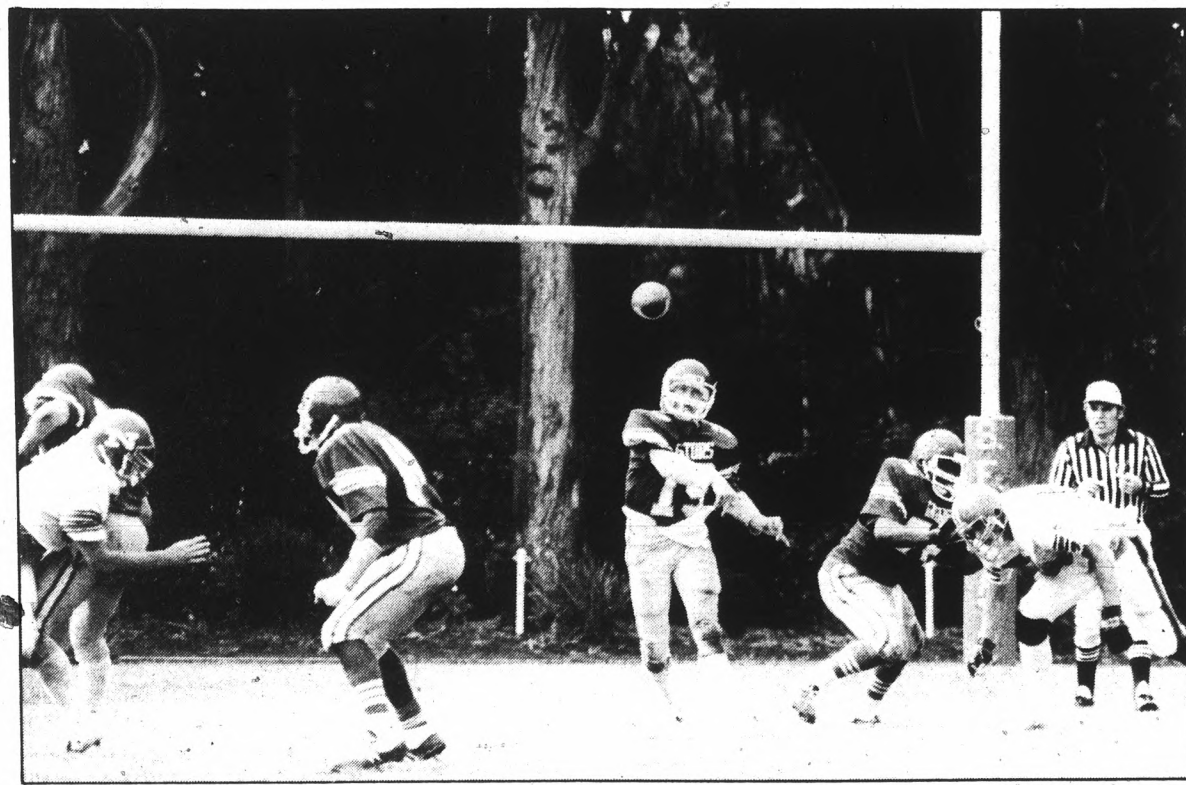
The Whittier sports program is pretty low-key. SF State Sports Information Director Matt Fischer describes his Whittier counterpart as "extremely part time." Whittier's SID is also the sports editor of the local paper and the sports information office people never seem to know exactly when he'll be in.

The most notable student ever to play football at Whittier was an offensive lineman named Richard Nixon. The word is that he lacked natural ability, but went to extreme lengths to know what the other side had planned.

Whittier hosts football team

Gators set to silence Poets

By Buzz Locke



By Richard Brucker

Gator quarterback Mike Murray could have a field day against Whittier if he gets the kind of protection he got on this play in SF State's loss to Northridge last Saturday.

Spikers win first contest in two years

SF State's volleyball team broke a 20-game losing streak last night by beating Cal-State Hayward in five games. The final scores were 15-10, 15-11, 15-17, 10-15 and 15-6.

It was the Gators' first win since Nov. 11, 1980, when they also won at Hayward.

Angel Floyd set a school record with 20 kills in 34 attempts.

Water polo team to play Fresno

SF State's water polo team swam over Cal Maritime Tuesday with a football score of 24-16, boosting the team's record to 2-4.

"There were a lot of positive things offensively," said head coach Roddy Svendsen. "There was balanced scoring by all our players in all four quarters."

Tomorrow at 3 p.m. the Gators host Fresno State, headed by former SF State coach Harold Zane. The Gators beat Fresno's Division I Bulldogs 5-4 in a big upset last weekend at the Cal-Irvine Invitational Tournament at Newport Beach. Last year Fresno defeated the Gators 17-5.

Gators vs Poets

Records: Whittier-Poets: 0-1, lost to St. Mary's 28-5. SF State: 0-1, lost to Cal-State Northridge 24-14.

Last year's score: SF State, 52; Whittier, 20.

Strengths: Whittier College is the defending champion of the Southern California Intercollegiate Athletic Conference, going undefeated in conference play last season. All-conference split end Chris Ware has caught 80 passes in the last two years. Last week he grabbed 10 for 125 yards in the loss to St. Mary's. Quarterback Joey Jordan was all-conference as a freshman last season. Last week he completed 14 passes in 29 attempts for 144 yards with two interceptions. Senior defensive end Alan Timonen was all-conference as a freshman. This is his first season of competition since then.

SF State's Mike Murray was 21 for 34 for 255 yards and two touchdowns last week. Running backs Poncho James and Steve Campbell each caught five passes for 69 yards and 40 yards respectively. Campbell added 66 yards and James 50 yards on the ground. Inside linebacker Larry Sciacqua had 20 tackles. Kyle Richardson, who had to move from strong safety to cornerback when

Ernie Christmas was injured, had 13 tackles. Outside linebacker Brian Whitaker had two quarterback sacks to set a new SF State career record of 21. The offensive line allowed only one quarterback sack.

Weaknesses: The Poets are over-matched. They are a Division III school with a student body of only 1,250, whereas SF State is in Division II with a student body of 25,000. Whittier Coach Hugh Mendez admits that when playing out of its conference, his team is in trouble.

SF State can expect to win this week but the weaknesses remain. Defensive coordinator Frank Bean says the biggest weakness is the team's inability to make the big play on defense. The Gators stayed close last week but Northridge had a couple of long drives that may have tired out the defense. Northridge controlled the ball for 38 minutes while the Gators had it for just 22 minutes. Maybe a one-sided win will give the team the confidence it needs to be able to make the big plays in the future.

Questions: Just one: Why is a Division II school with 25,000 students playing a Division III school with only 1,250 students?

Looking back one season to the conference records of SF State (0-5) and Whittier (6-0), one might expect a laugh when the two teams meet in Whittier Saturday in a non-conference game.

But consider that Whittier's conference opponents include the likes of Pomona-Pitzer, Azusa-Pacific College and LaVerne University. Also consider that the Gators whipped the Poets 52-20 last season, and one can expect SF State to do the laughing.

"We're gonna beat 'em out," said Gator quarterback Mike Murray. "We should have blown Northridge out. We were a better team than them. You hate losing to a team you know you're better than."

The Gators lost to Cal-State Northridge 24-14 last week in their season opener, while Whittier dropped its opener to St. Mary's, 28-5.

When Whittier coach Hugh Mendez looks at SF State he says he sees a team that is bigger and faster than his.

"We're all right when we play people our size," said Mendez. "But when we get out of our conference we're at a disadvantage."

Whittier, with a student population of only 1,250, is a Division III team playing in the Southern California Intercollegiate Athletic Conference. SF State is in the tougher Division II of the Northern California Athletic Conference.

Gator Head Coach Vic Rowen, whose career record slipped under the .500 mark (103-104-6) with last week's loss, won't chalk up a victory just yet.

"We never take that attitude," said Rowen. "We always go into a game thinking we can win, but we never assume it."

While the Gators may blow Whittier out, Rowen warns that the results may be misleading.

"The trouble with playing this type of game early in the season is that it can give the team a false sense of accomplishment," said Rowen. "You get a better indication of your ability when you play against teams on your own level."

Defensive coordinator Frank Bean said the Gators' biggest problem in the last few years has been the inability to make the big play when the game was on the line.

He singled out a play that occurred early in the fourth quarter of Saturday's game. With the Gators trailing 17-14, Northridge quarterback Steve Duddy threw a pass downfield from his own 20-yard line. Gator defensive back Ken Hailey was in position to intercept but he couldn't hold on to the ball.

"If he makes that play we get the ball back at their 30-yard line," said Bean. Instead, the Matadors went on an 80-yard touchdown drive to put the game out of reach.

Defensive backs Ernie Christmas and Andrew Nunes are expected to sit out the Whittier game with injuries.

Passive martial art, aikido, comes to SF State

By Cindy Miller

Aikido, the gentle martial art that was developed to neutralize an opponent's power, is being taught at SF State this semester as an intramural sport for those interested in the art of self-discipline, harmony and love.

Morita Masatoshi, head instructor of the Aikido Association of Northern California and intramural instructor of aikido at SF State, says that aikido is different from other martial arts in that there is no competition and it teaches one to fight in a passive manner, controlling mind and temper.

"In aikido my opponent is myself," said Masatoshi. "Other martial arts are becoming sports; there's a lot of com-

petition. In aikido we cannot fight or kill each other."

The word "aikido" is comprised of three Japanese words that can be loosely translated as meaning the way (do) of harmony (ai) with universal power or nature (ki).

Unlike judo, karate or other martial arts, aikido does not stress kicking or punching one's opponent. It teaches mental and physical control of an attacker in such a way that the opponent cannot fight back.

The aikido artist grips the attacker so that the attacker cannot move without harming himself. For example, the attacker may break his own arm if he tries to wrangle out of a hold the aikido artist has on his wrist.

Masatoshi, a 17-year aikido veteran, who holds a second-degree black belt in judo and teaches martial arts at a center in San Carlos, is volunteering his time at SF State for the intramural class.

Frieda Lee, director of physical education facilities, said limits on the budget and facilities hinder the start of an aikido class.

Physical education classes, varsity athletics and open recreation have priority over on-campus groups desiring

facility use. Any class must show enough student interest and justification to be recognized officially.

The intramural club is circulating a petition to get the group recognized as a club and trying to attract interest so that it can become a class.

Masatoshi said he welcomes any student to come to the intramural class in the P.E. Annex behind the Student Union on Wednesdays and Fridays at noon.



By Darrin Zuelow

Some students are flipping over the new Aikido club.

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Backwords

25 years of battling: nuke foes won't quit

By Dana Harrison

We've been in the shadow of the nuclear menace for 37 years. In 1975, the bomb was hailed by many for ending the war and for making future wars obsolete. But, the glow faded as we settled into a cold war and thousands dug their bomb shelters.

Throughout this unhappy history, while the nuclear deterrent was portrayed as a necessary evil, there were some early on who protested the arms race as a sword of Damocles hanging over our planet. The public, thanks to Reagan's revival of the Cold War, is now echoing their cries. This is the story of some of those early protesters.

Norbert Nichols carries himself with an eagerness that belies his 72 years. He is a man with a purpose. As mentor to the SF State Nuclear Freeze Campaign for World Survival, Nichols is carrying on a personal struggle of 30 years. He reluctantly admits he's getting tired.

"Time is running short," he said with a pained, ironic grin, "but I still have hope."

'Ronald Reagan has done a lot for the freeze movement with his bellicose talk.'

— Norbert Nichols

Nichols has been a member of the SF State community off and on since 1931, when he enrolled in the education department.

"I love the campus environment," he said.

He could be mistaken for a professor in his corduroy blazer and horn-rimmed glasses, while his beret lends him a Bohemian air.

His belief in the teachings of Gandhi St. Francis and, later, Martin Luther King have led Nichols into many protest movements over the years. His face brightens when he speaks of past glories while rummaging through his ever-present briefcase for clippings and mementos.

The atomic attacks on Hiroshima and Nagasaki were a shock to the peace-loving Nichols, but it was not until the early '50s, when the U.S. began testing the even more ferocious H-bombs that he became active. In what was to become the Nichols style, he sought the aid of younger students.

"That is my thing," he said, "I get other people motivated."

One of those people was Gene Spake, who came to SF State in 1957 to pursue a degree in the social sciences.

"I met Norbert at a coffee shop called 'The Place,'" said Spake. It was at the height of the beatnik era, and people would get up and read poetry or make speeches. I got up and talked about the insanity of the arms race, and afterwards Nichols came over and introduced himself. He got me organized."

Spake divided his college career between studies, protest and a growing family until 1964. He returned to SF State to pursue a master's degree in 1967, the height of another fiery era. Like Nichols, he revels in the memory of the early battles.

"It's hard to distinguish the peace movement from all the other political struggles students were involved with," said Spake. "We fought against capital punishment, for civil rights and then Vietnam came along."

Nevertheless, he never forgot the looming airborne peril. "The fear people are feeling now," he said, "I felt back in '58."

In the late '50s, Spake and fellow student Jim Callahan circulated a petition on campus calling for disarmament. However, the college was not ready for protest of any sort, no matter how noble the cause.

"This was at the end of the McCarthy episode and people were afraid to get involved," said Spake. "Many professors were cautious. The problem was that the campus had been purged by the McCarthy madness and much of the left-wing faculty had been fired."

They did, however, manage to get 62 professors to sign an ad that ran in the Golden Gate calling for an end to atmospheric testing of atomic weapons.

"Students were, for the most part, not interested," he said, remembering that this was the "age of panty raids and fraternities."

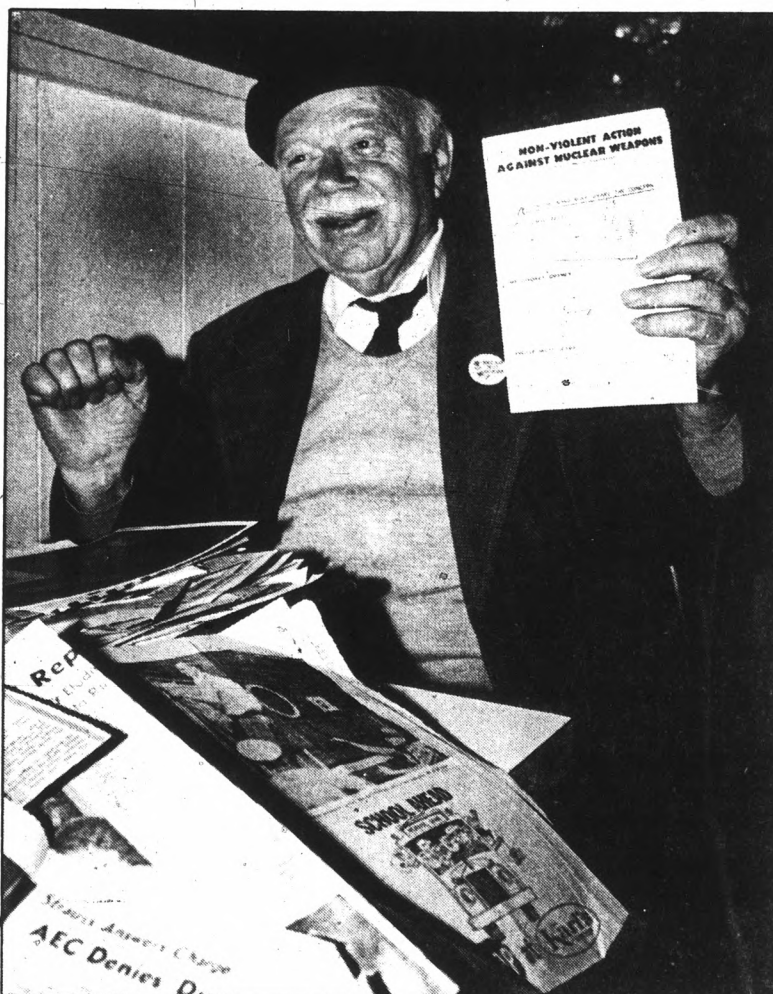
Spake and Callahan ignored the administration's warnings against public protest. In a legal tussle that eventually included the American Civil Liberties Union, the students triumphed and the college was opened to petitioning and public rallies.

"SF State was at the center of much of that era's protest," said Spake, adding with a touch of irritation, "but Berkeley got most of the press."

The nuclear issue was too large to remain on the campus and demonstrations in many forms spread.

Callahan and Spake helped to organize an all-night prayer vigil at San Francisco's First Unitarian Church in 1958 to mark the anniversary of the Hiroshima and Nagasaki horrors. One speaker was Bert Bigelow, who, in an effort to stop H-bomb testing, sailed his boat "Golden Rule" into the Pacific test area.

Spake travelled as far as the Cheyenne, Wyoming missile base where he and other pacifists succeeded in temporarily blocking trucks loaded with nuclear warheads.



By Toru Kawano

Norbert Nichols, above, a familiar face on the SF State campus, has been active in the anti-nuclear movement for 30 years and "is positive millions of Americans are out there waiting to be organized." Gene Spake and his father-in-law, Irving Frommer, right, accept the challenge.

Marches and rallies continued over the next two years culminating in the 1960 San Francisco Little Summit Conference. Modelled after successful demonstrations in London, the event attracted thousands to a Union Square rally to hear Bigelow, nuclear physicist William Davidson and Noble Prize winner Linus Pauling.

Nichols convinced his friend, the late sculptor Beniamino Bufano to read at the Peace Prayer of St. Francis at the rally. Bufano was a passionate follower of St. Francis.

"It was a moving and inspiring event," recalls Nichols.

After leaving school, Callahan worked as a business representative for Local 1100 of the Department Store Employees Union.

'... I like to believe that people, in the long run, are going to do more to promote peace than our government. Indeed, I think that people want peace so much that one of these days governments had better get out of the way and let them have it.'

— former President Dwight D. Eisenhower to former British Prime Minister Harold MacMillan, Aug. 31, 1959

During that time he hadn't had much time for protest. "That all changed one day."

"Since I've retired," said Callahan, now 57, "I've developed a ritual of reading through the morning papers, usually cover to cover. One morning I was reading how they were going to deploy several thousand new missiles somewhere. I remembered a friend who was joining a protest affinity group. I got up and went down to join too — didn't even stop to make the bed."

That morning, Callahan began what

has become a full-time career.

"I've got the time now," he said, "I've got to do something."

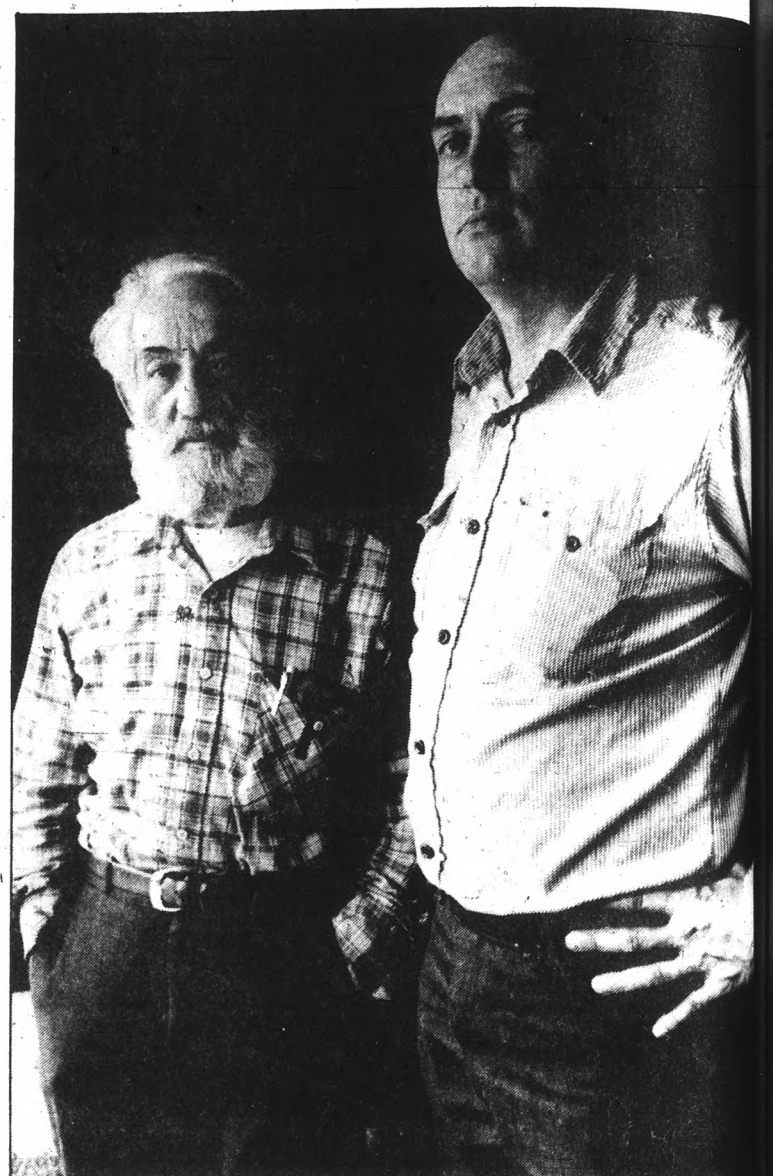
Callahan, who lives alone in a scrupulously clean San Francisco apartment, is applying his expertise from the years as a union employee to his new job.

"There are a lot of good groups involved with this thing," he said, "but there's no coordination."

He is occasionally frustrated by the lack of support.

"Does anybody really want to get involved?" he asked. "We've all got little rituals. We want to be comfortable. People don't want to work at it, they just want the final results."

Callahan got around the problem when he began asking fellow retirees to



By Darrin Zuer

ly won a decision stopping a shopping center that would have covered a marsh area.

Spake's eldest son, Gene Jr., is carrying on a family tradition of activism as organizer of College of Marin's Students for Peace and Students for Social Responsibility. The father beams with chip-off-the-old-block pride describing his son's exploits, such as his recent arrest at Lawrence Livermore Lab.

"We had a different strategy back then," said Spake, "and getting arrested wasn't the main focus. These days there's almost a mystique about getting arrested."

Spake's father-in-law, Irving Frommer, also lives in Mill Valley. Frommer, a retired architect, has for many years donated his efforts to progressive and peace oriented causes as a poster artist. Like his son-in-law, Frommer collects mementos of many years of activism, in a home where Pete Seeger's is the music of choice.

The small, woolly and greying artist can speak of the cyclical nature of history with some authority, making sure-footed leaps between the 1930s and the events of the '60s.

"We thought it well to involve students," said Frommer. "Later, they thought it well to involve us."

In the more than 20 years since these men took to the streets much has changed.

"When we were marching back then," said Spake, "there were only a few bombs. Now there are thousands of the things."

"We live in a mad world," said Callahan. "The economy's going straight to hell, and they're spending billions on bombs. How can we trust (Defense Secretary) Caspar Weinberger? That maniac thinks he's right."

Yet, despite a rapidly deteriorating world picture all these men find room for optimism.

"Ronald Reagan has done a lot for the freeze movement with his bellicose talk," said Nichols. "I'm positive that

millions of Americans are out there waiting to be organized." Of the rest said, "they're sleepwalking their way to World War III."

Spake is pleased by a general change in attitude.

'The fear people are feeling now, I felt back in '58.'

— Gene Spake

"Back then, people used to spit at you and call you 'commie' because you marched for peace," he said. "Now they'll smile and give you the peace sign. People are more sophisticated now. After Watergate, they don't take everything the government says at face value."

"Fortunately," he added, "the ruling group doesn't want to die either. They know you can't hide under the desk or even in the bomb shelter."

All three men support the idea of a freeze, but as Callahan said, "it's only a start. We've got to dismantle the bombs. Until we do, we're living with a terrible threat."

Spake and his father-in-law speak in half-amused, half-disgusted tones about duplicitous politicians who hold our fate in their hands.

"I could get depressed," said Spake. "Instead, I get active."

Time is short; we must be speedy;

We can see the hungry filled;

House the homeless, help the needy;

Shall we blast, or shall we build?

"The H-Bomb's Thunder," by John Brunner

Sung at London march in 1958

SF's bomb protests 1950s style



Marchers on the way to hear Nobel Prize winner Linus Pauling and the late sculptor Benny Bufano in 1960.



Gene Spake, far left, and Norbert Nichols, second from right, at one of their many anti-bomb rallies.



The 1960 Union Square rally that attracted thousands and brought the atomic bomb horrors home to S.F.